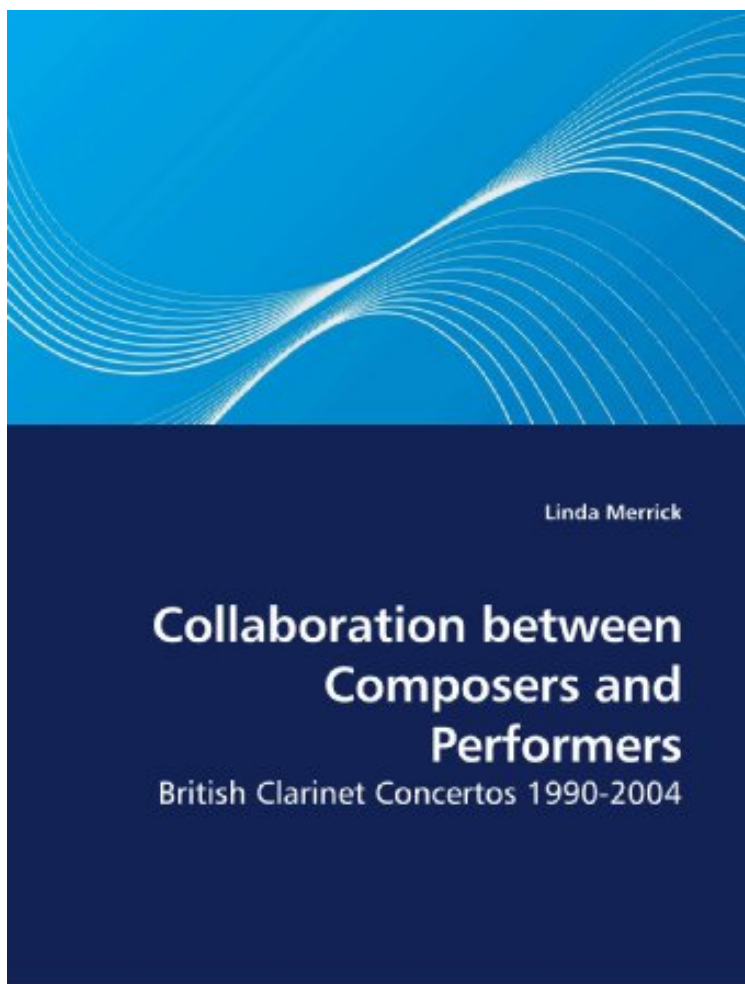



(Free download) Collaboration between Composers and Performers: British Clarinet Concertos 1990-2004

Collaboration between Composers and Performers: British Clarinet Concertos 1990-2004

Linda Merrick

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#7927670 in Books 2009-08-06 Original language: English PDF # 1 8.66 x .40 x 5.911, .59 #File Name: 3639186192176 pages | File size: 36.Mb

Linda Merrick : Collaboration between Composers and Performers: British Clarinet Concertos 1990-2004 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collaboration between Composers and Performers: British Clarinet Concertos 1990-2004:

This book explores collaboration between composers and performers in the context of the clarinet concerto genre.

Focus is placed on British works written between 1990-2004, in particular the outcomes of the author's extended interactions with composers Nigel Clarke, Martin Ellerby and Philip Sparke. Following an overview of historical liaisons between composers and performers, especially clarinetists, the book progresses with an evaluation of the collaborative processes employed by contemporary composers and clarinetists. The author then examines, from a personal perspective, the relative strengths and weaknesses of extended interactions with Clarke and Ellerby, measuring the extent to which prior experience in an ongoing partnership may inform and enhance process and outcome. Using a more recent interaction with Sparke as an exemplar, the book concludes with a review of how the author's experience compares with that of other clarinetists and composers consulted, and whether the skills acquired can be adapted to the specific conditions of future collaborations between composer and performer.

About the Author Linda Merrick has an international profile as a clarinet soloist and recording artist. She has commissioned over forty works for clarinet, including nine concertos, and released fourteen solo CDs. In addition to working as a performer, Linda holds the position of Vice-Principal and Professor at the Royal Northern College of Music.