

(Download) Collected Early Poems of Ezra Pound

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*Ezra POUND*

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**Ezra POUND : Collected Early Poems of Ezra Pound** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collected Early Poems of Ezra Pound:

0 of 0 people found the following review helpful. "Gird on thy star, We'll have this out with fate."By DreamingThis is a collection of Pound's earlier verse, and items he particularly did not want published in Personae (Personae: The Shorter Poems (Revised Edition)). It's a shame, really, because some of these poems are pure gold, and demonstrate a lyrical quality to Pound's verse of which most casual students are unaware. For instance, we all learned "In a Station of the Metro," but how many of us learned poems like "The Summons" or "Vana?" Pound's gifts were manifold, and this book makes that quite apparent on just a cursory reading. I drop it a star simply because I cannot always palate Pound's taste for archaic language, and think he could have benefited from his own American dialect. That being said, Pound--for me--is the master, and this an excellent collection of his work.10 of 11 people found the following review helpful. Pound's finest verseBy TheIrrationalManPound's forays into the realm of the past, evinced by his interest in the Provençal trouvres and the ancient Chinese and Japanese poets (whose works he rendered into English from notes made by the Sinologist Ernest Fenollosa) formed the basis of his early poetic enterprise. In terms of style, these early poems display a rarely paralleled originality, in combination with reserves of hermetic knowledge. This collection, which includes the translations (or paraphrases) of "Cathay", the impersonations of "Personae" and the renovations and improvisations of "Ripostes" and "Lustra" contains the best of Pound's poetry. It is not laden with the overlearnedness and pedantic eccentricity that make "The Cantos", (falsely called Pound's "masterpiece") such a brilliant failure, even by Pound's own admission. Moreover, they are possibly the most refreshing and original of Pound's works, displaying

a remarkable novelty and a healthy erudition. Highly recommended. 5 of 5 people found the following review helpful.

Pound's first poems in edition By A. M. "The Collected Early Poems of Ezra Pound" is mostly a book for people who had already read *Personae* - the 1926 edition of Pound's standard collection of his own minor poems - or are interested in the former career of Pound. These will be pleased to find the famous poems (e.g. "Redondillas") which they only knew by name and references, as well as famous books here collected for the first time (especially 1908's "A Lume Spento," "Canzoni" (1911), and the "Miscellaneous Poems," not previously collected). It's a fine edition with useful notes and reproductions of all the original title pages.