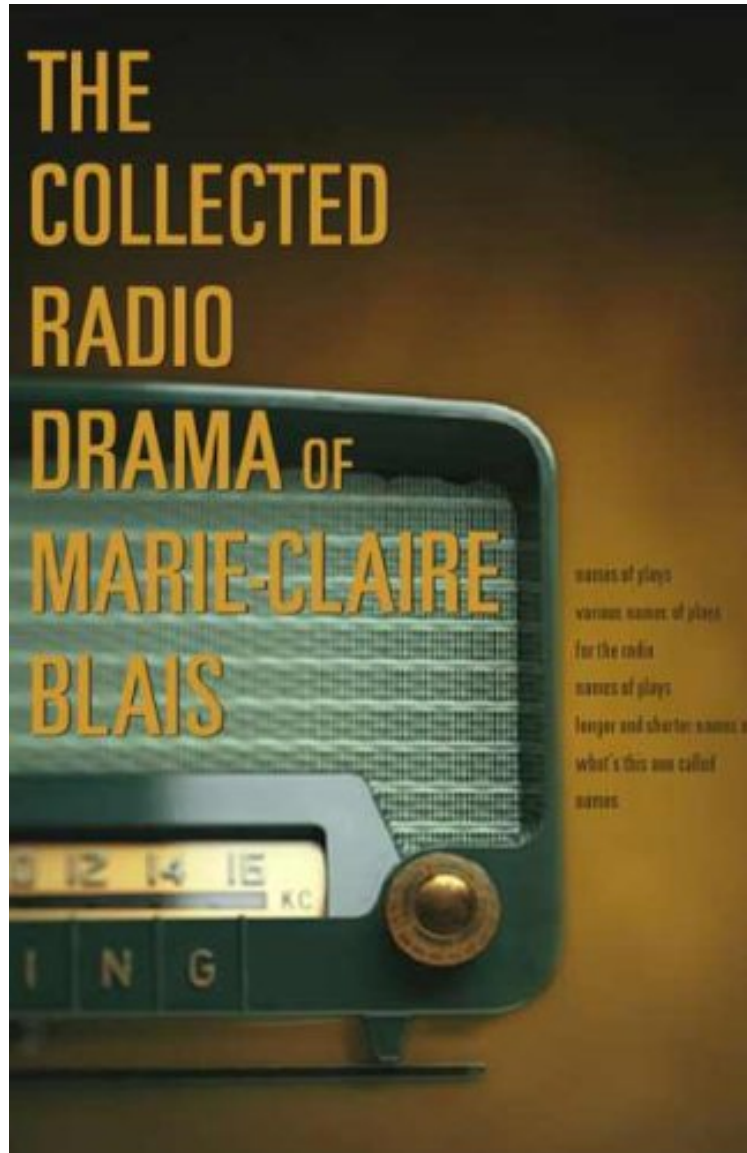


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Marie-Claire Blais : Collected Radio Drama of Marie-Claire Blais before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collected Radio Drama of Marie-Claire Blais:

Best known for her novels, *Mad Shadows*, *A Season in the Life of Emmanuel*, *These Festive Nights*, and *Thunder and Light*, among many, many more, Marie-Claire Blais has also been very productive as a dramatist, writing many plays

for the radio and the stage. Mostly written for the French-language Radio Canada in the late 1970s and early 1980s, these plays show another side of Marie-Claire Blais' talent; they explore, in multiple voices, themes that also appear in her fiction and poetry: a shattered emotional, intellectual, and psychological landscape, although not devoid of hope. Plays included in this volume are *Vanished*, *Invader*, *Two Fates*, *Murmurs*, *Garden in the Storm*, *A Couple*, *The Exile*, and *Fever*.

About the Author Marie-Claire Blais is, arguably, the most important writer of her generation. She is a three-time winner of the Governor General's Literary Award for fiction, and she has also won the Ordre National du Quebec (1995) the Chevalier, Ordre Des Lettres, Ministre de la Culture (Paris, France, 1999), the Prix Athanase-David, the Prix Mdicis, a Guggenheim Fellowship, and the Molson Prize of the Canada Council for the Arts. She lives in Montreal and Florida.