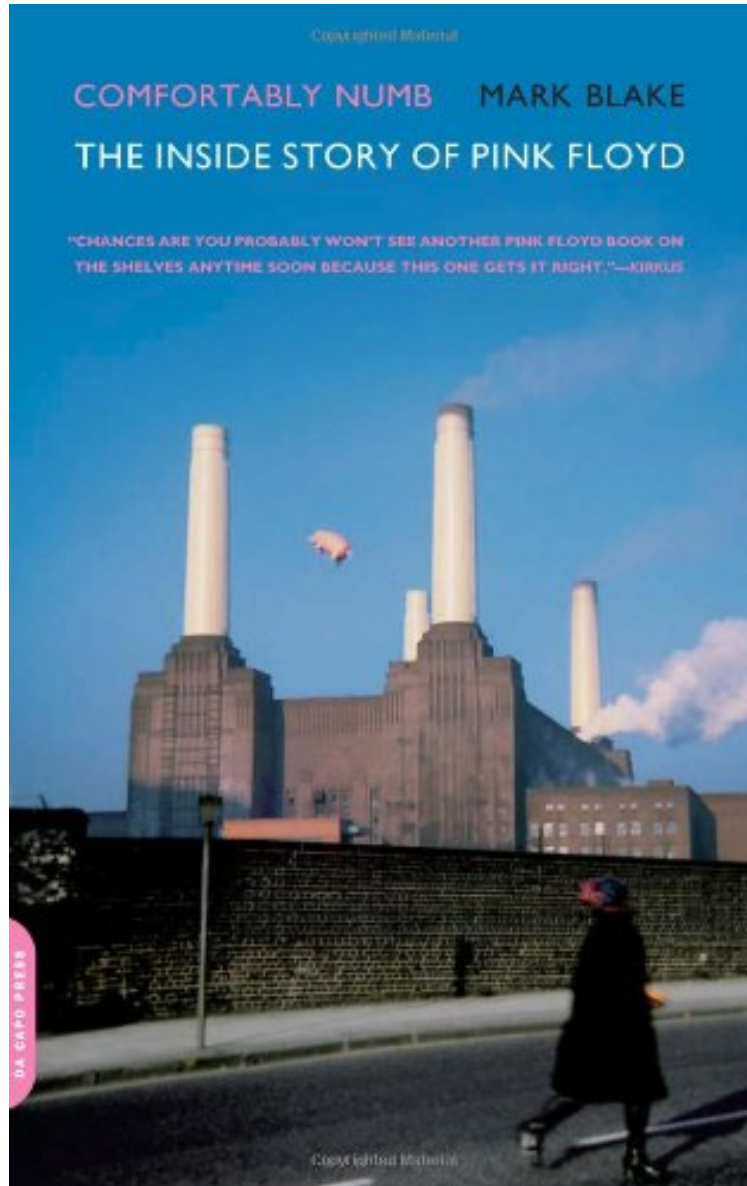


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Comfortably Numb: The Inside Story of Pink Floyd

Mark Blake

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Mark Blake : Comfortably Numb: The Inside Story of Pink Floyd before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comfortably Numb: The Inside Story of Pink Floyd:

1 of 1 people found the following review helpful. Excellent and Informative...By cheifbroom Outstanding book, full of

information about one of the greatest bands ever ...If you like the Floyd then read this book !2 of 2 people found the following review helpful. Wellwritten accountBy Gunnar BenckertI enjoyed this book and learned a lot about the Floyd. I wanted to go on reading as it sort of lured me on and on. Perhaps it is slightly biased against Roger Waters but it is hard to say. My biggest regret is that I haven't seen any of the shows.0 of 0 people found the following review helpful. Good Insight into The Pink Floyd MachineBy Brad AThis was a very interesting read. It tells the beginning of the gentlemen who brought us some of the best music ever. Good book to read, if you want to know more about Pink Floyd.

Mark Blake draws on his own interviews with band members as well as the group's friends, road crew, musical contemporaries, former housemates, and university colleagues to produce a riveting history of one of the biggest rock bands of all time. We follow Pink Floyd from the early psychedelic nights at UFO, to the stadium-rock and concept-album zenith of the seventies, to the acrimonious schisms of the late '80s and '90s. Along the way there are fascinating new revelations about Syd Barrett's chaotic life at the time of Piper at the Gates of Dawn, the band's painstaking and Byzantine recording sessions at Abbey Road, and the fractious negotiations to bring about their fragile, tantalizing reunion in Hyde Park.Meticulous, exacting, and ambitious as any Pink Floyd album, Comfortably Numb is the definitive account of this most adventurousand most Englishrock band.

New York Press, 1/20/09You really do feel as if youre being sucked into the drama. Thats a testament to Blake doing his jobIts a journalistic take on the band, and its reads like a history book. Its respectful and revealing, but not in a scandalous way.Blurt Magazine, 2/09Mark Blake has clearly done his share of researchBlake is at his best [when] providing those details that leap off the page while placing Pink Floyd squarely in the context of the times.