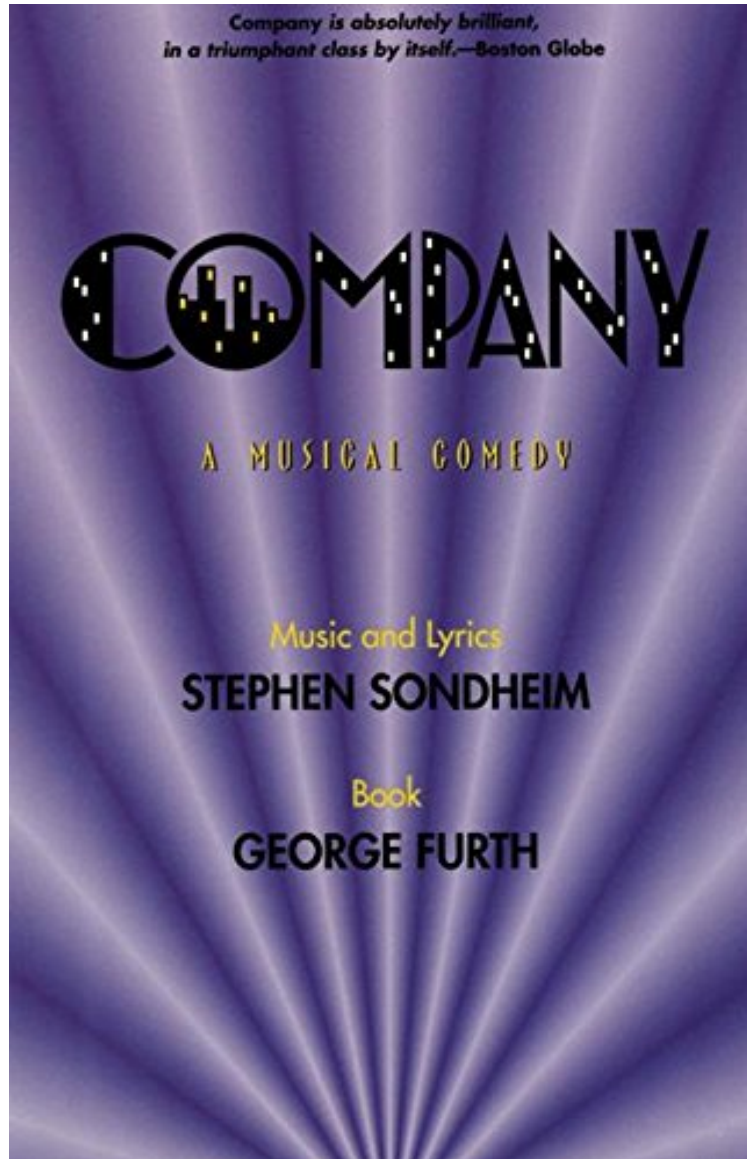


[Free] Company (TCG Edition)

Company (TCG Edition)

Stephen Sondheim, George Furth
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#236645 in Books 1995-10-01 Original language: English PDF # 1 8.40 x .30 x 5.30l, .40 #File Name: 1559361085128 pages | File size: 27.Mb

Stephen Sondheim, George Furth : Company (TCG Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Company (TCG Edition):

0 of 0 people found the following review helpful. I looooooove it! By Rey I love this musical so much for my birthday 08/23, I was able to get this including the original cast recording, and soon the authors vocal collection. I actually got the original 1970 version by accident. I originally was gonna get the 1995 version that included marry me a little, excluding tick tock, and other things that most people know from company now, I did always wanted to get

myself the original version somehow. When I found out I ordered the original 1970 version I was actually more happy! When I got in the mail, I read through it all and found a lot of differences in them not only in just the songs like tick tock, marry me alittle, and the opening of company, but also big changes in scenes. Also surprise that I had a copy of the original since it does say in the "about the author" bio, it says "Mr. Sondheim is CURRENTLY completing Follies, a show for production in the 1970-1971 season with a libretto by James Goldman." Which surprised me a lot. It's condition was surprisly so good. It only had a pencil marking in the second page but I've erased it and it looks so good. And since my cast recording came in the mail already I smile so much when I put the side by side.... By side.... I will say, I might "sooner or later" (see what I did there?) Eventually I want to get all the cast recording of each revival including the 1994 Broadway revival (Boyd Gaines) [Album color: Pink/white], 1995 Sam Mendes London Production [Album cover: Black] (Adrian Lester), The 2006 John Doyle Broadway production [Album cover:Blue] (Raul Esparza) and if they ever have it somewhere in the world, would looooooove to get the 2001 Brazilian Cast recording. Trust me it's so beautiful. Also I'll be honest, I love the 2011 concert but I hated that NPH was Bobby he was not right to be fairly honest. I very much prefer either Dean Jones, Larry Kert or Raul Esparza. I also have The Original (West End) London Cast recording with Larry Kert and its magnificent so that why I'm stuck between with either him or the two I just said. 10/10 best book!0 of 0 people found the following review helpful. Basically I like one on the lines in the play I saw ...By boppa99Basically I like one on the lines in the play I saw in Sydney Australia ,So I wanted read over the play again and loved it0 of 0 people found the following review helpful. FunnyBy LaurenA comedy about marriage, divorce, and relationships, this show has a different structure than most. Sondheim examines Bobby's friends relationships to reflect on Bobby's relationships.

Sondheim's breakthrough play.

.com Here at last is Furth's libretto to the convention-shattering 1970 musical (revived on Broadway in 1995) that launched composer Sondheim's most fertile period--and his cult. Originally a series of one-act plays about marriage, the musical adds a linking character, Robert, who is the only one without a spouse. In visiting each of a half dozen couples who are his friends, Robert seeks to learn "what do you get" from being married. The answer is far from Hallmark, but visceral. The text includes Furth's witty, cutting dialogue and Sondheim's brilliant lyrics--especially to "Another Hundred People," "Have I Got a Girl for You" and "Being Alive." A portrait of urban angst that is nonetheless hilarious.From the Back CoverA breakthrough Broadway musical in 1970, Company remains fresh, acerbic and original today. The musical's themes - marriage and commitment, friendship and loneliness - and its innovations in form mark it as a landmark of modern American musical theatre. Company's 25th anniversary was commemorated by two major revivals: in New York, at the Roundabout Theatre Company and in London at the Donmar Warehouse. This edition incorporates all revisions and additions made for these productions.