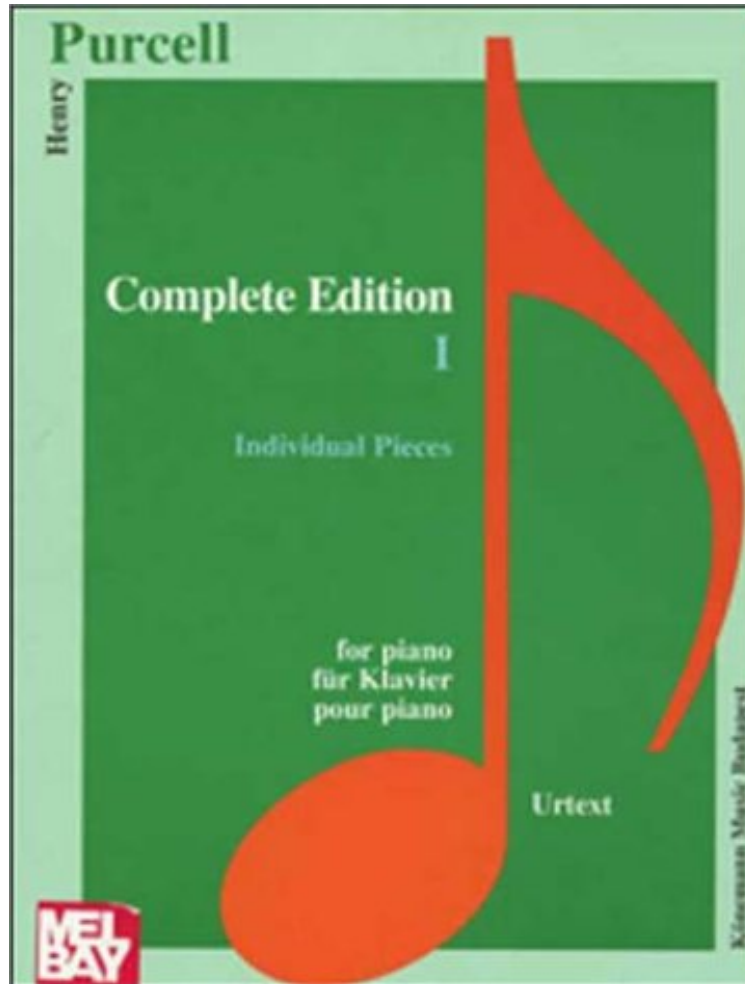


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Contains the complete, finished, authentic individual pieces (not belonging to a set) written by Henry Purcell for harpsichord (playable on piano). The pieces can be divided into two categories: original keyboard works and transcriptions. The pieces have been grouped according to genre-Airs and Tunes; Dance Movements and Marches; and Preludes and Grounds-and within that system according to key. Due to the state of the sources and other issues concerning works of this period and their performance, the editors have attempted to provide all variants to which no basic objection can be raised musically. In this way they can present Purcell's works to the reader in the most faithful manner. This presentation will evoke most accurately the spirit of the age, and the greatest assistance is given to the

performer in becoming co-author of the music. A detailed discussion of the sources and principles used in compiling this book is given in the Notes.