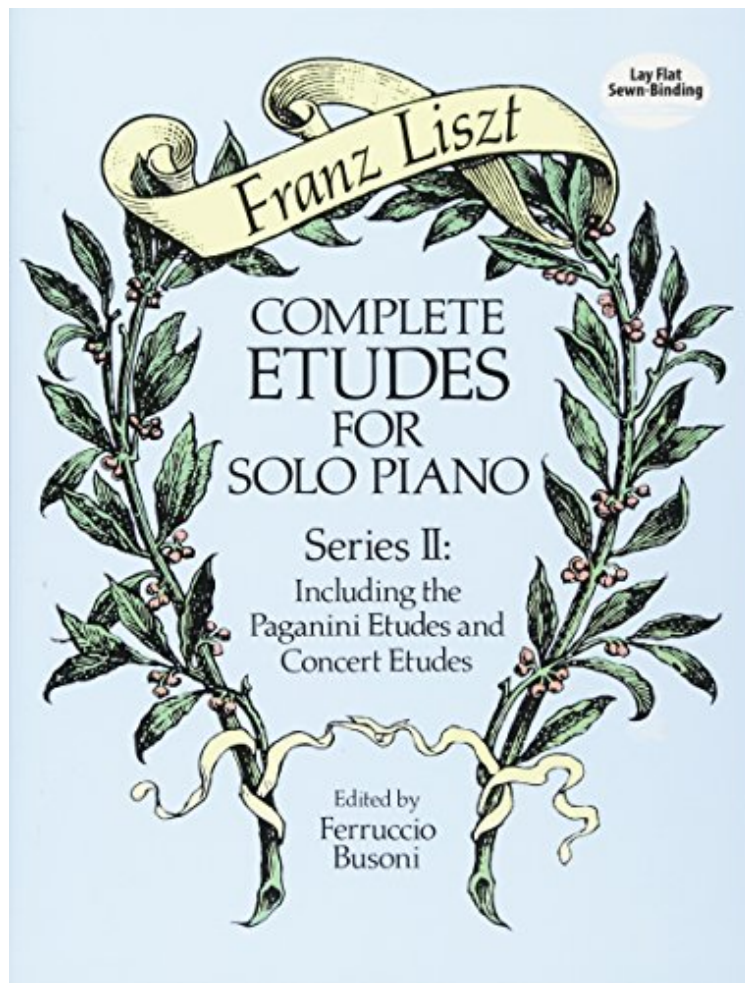


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Franz Liszt, Classical Piano Sheet Music : Complete Etudes for Solo Piano, Series II: Including the Paganini Etudes and Concert Etudes (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Etudes for Solo Piano, Series II: Including the Paganini Etudes and Concert Etudes (Dover Music for Piano):

1 of 1 people found the following review helpful. No frills collection of Liszt etudes that is a good value for the money By Customer This is a rather comprehensive book as it includes both versions of the Paganini Etudes, and also includes his concert etudes - both the two concert etudes (which includes the popular Gnomensreigen) and the three

concert etudes (which includes the even more popular un sospiro). The book also includes Ab Irato, an etude that is not as popular as the others (at least I do hear it performed as much) but is very demanding (which might be the reason why it isn't as widely performed). You can obviously find some of Busoni's editions of these etudes on IMSLP for free, and you won't get critical analyses of the music like you would in a Urtext Henle or Peters (not sure if a Peters edition exists though) or even an Alfred edition. Also, the book is held together by cheap glue, so you definitely have to handle this book with care. But the price is very very low, and its nice to have quick access to the score. If you need a quick reference for all of Liszt non Transcendental etudes or don't want to shell out the money this would be a decent purchase. 2 of 2 people found the following review helpful. Liszt's music is AMAZING!! By Sabrina Ang This book (along with the first volume) is really wonderful. Once a pianist gets to that stage where they are looking for more advanced music to play, they should DEFINITELY try out Liszt. This man was really a brilliant composer, as well as a musical genius. I would recommend his music to anyone ready to play more difficult music. WONDERFUL PRODUCT. 0 of 0 people found the following review helpful. Three Stars By Deefast service but the quality of the paper is not good

Liszt's reputation as perhaps the greatest pianist of all time is powerfully supported by his dazzling body of work for solo piano. The undiminished popularity of his etudes with pianists and audiences alike have made them among the most performed and recorded works for solo piano in the romantic repertoire. This superbly produced yet inexpensive two-volume edition presents all of Liszt's etudes as edited by the great pianist, composer, and musical scholar Ferruccio Busoni for the Franz Liszt Society and published by Breitkopf and Hrtel in Leipzig in 1910. This second volume, Series II, includes many of Liszt's most important piano works. Liszt's creative method can be observed in his reworking of the Etudes d'Excution Transcendante d'aprs Paganini into the Grande Etudes de Paganini (better known as simply the Paganini Etudes), and the similar revision of the "Morceau de Salon" into "Ab Irato." The separate etudes cover a wide stylistic range, from the dazzling technical display of the most popular of the Paganini Etudes, "La Campanella," to the graceful, restrained lyricism of "Waldesrauschen." Each will bring to pianists and their listeners a moving encounter with the genius of this towering musical personality.