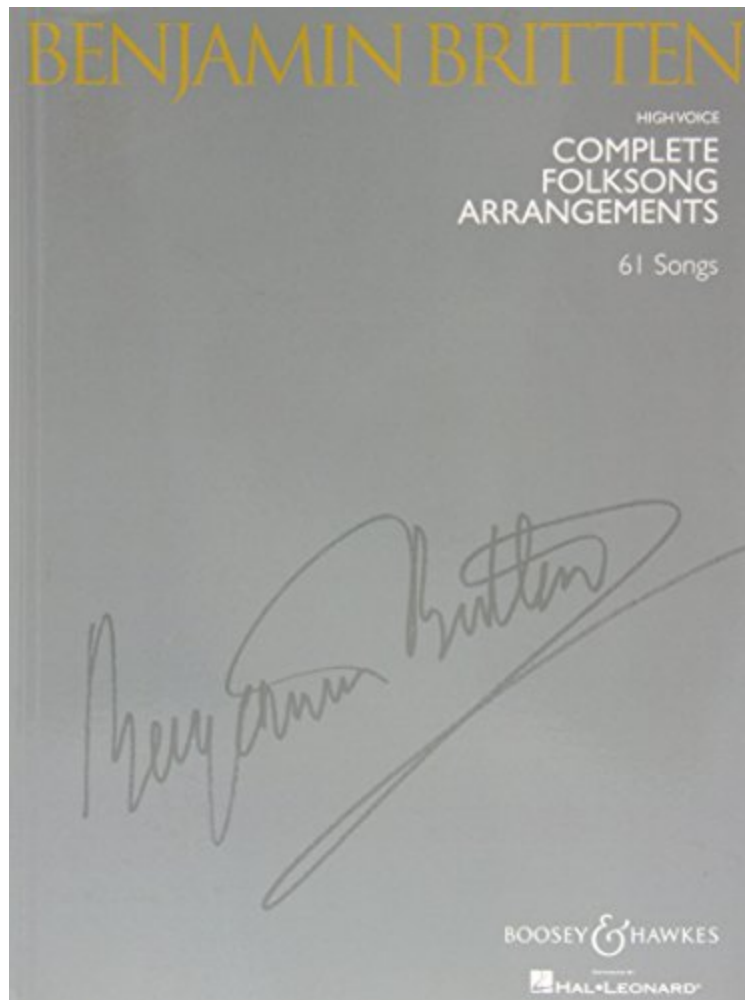


(Online library) Complete Folksong Arrangements: 61 Songs for High Voice

Complete Folksong Arrangements: 61 Songs for High Voice

From Boosey Hawkes
audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#710534 in Books 2006-08-01 2006-08-01 Original language: English PDF # 1 12.00 x .65 x 9.00l, 1.89 #File Name: 1423421566264 pages | File size: 18.Mb

From Boosey Hawkes : Complete Folksong Arrangements: 61 Songs for High Voice before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Folksong Arrangements: 61 Songs for High Voice:

0 of 0 people found the following review helpful. A fine idea to collect all the many Britten folksong arrangements ...By RodmanA fine idea to collect all the many Britten folksong arrangements in one volume, and very nice to have the new transcriptions of the accompaniments written for harp or guitar. Thoughtful, highly creative accompaniments while the singer simply sings the folk song. You could think of these as miniatures by one of the greats. Highly recommended!2 of 2 people found the following review helpful. Love these arrangementsBy JamiThis is a fantastic volume -really a must have. Britten's arrangements are gorgeous, and its great to have them all in one volume. Good for teaching - the tunes are accessible, but because the accompaniments are sometimes a bit unexpected, they're also

challenging. Good for singers of many different levels. 1 of 1 people found the following review helpful. Love it! By Joanne Westers
What's not to love about Britten's folksongs? This is a great book with some songs appropriate for my earlier students and some for my more advanced students. So happy I bought this.

(Boosey Hawkes Voice). This landmark publication includes 61 songs, combining the contents of the seven published books of Britten folksong arrangements in High and Low Voice editions. Some of the songs have never before been transposed. The songs of Volume 6, for voice and guitar, have been transcribed for voice and piano for this edition. "Editor Richard Walters has done a splendid job of bringing this collection to publication, not only assembling the material but also writing an excellent, informative, and thought provoking Preface that gives insight into Britten's work...Having all these songs together in one volume is a real boon to voice teachers and students alike, not to mention accompanists...All music libraries and voice studios will want to own this collection."-- Journal of Singing