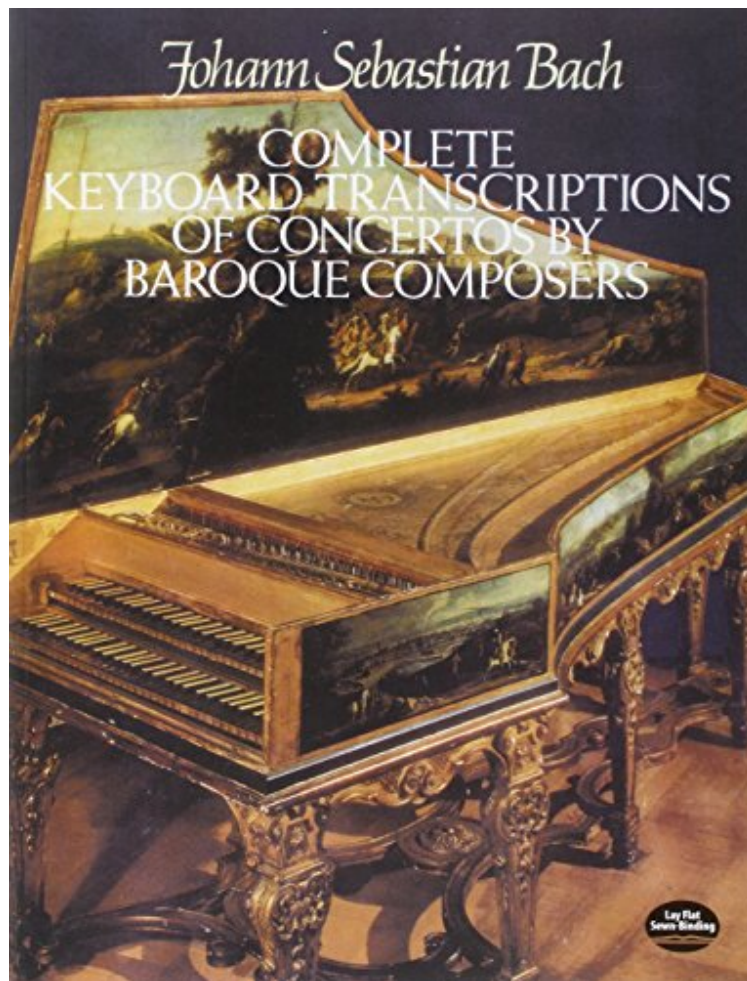


(Ebook pdf) Complete Keyboard Transcriptions of Concertos by Baroque Composers (Dover Music for Piano)

Complete Keyboard Transcriptions of Concertos by Baroque Composers (Dover Music for Piano)

Johann Sebastian Bach, Classical Piano Sheet Music
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Johann Sebastian Bach, Classical Piano Sheet Music : Complete Keyboard Transcriptions of Concertos by Baroque Composers (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Keyboard Transcriptions of Concertos by Baroque Composers (Dover Music for Piano):

1 of 1 people found the following review helpful. Just perfect!!! By H. Watson Just perfect transcriptions! Bach really respected the fellow composers' music and transcribed the characteristic of their style. It's a challenge to accomplish each piece, but worth our commitment! So beautifully and sincerely written. 3 of 4 people found the following review

helpful. A WinnerBy Fine KnotsSuch great and accurate transcribing by the master. You can feel and hear the other instruments when you play these treasures.2 of 3 people found the following review helpful. FascinatingBy Sinae KimJ.S. Bach is a genius man. He arranged into such a beautiful and practical masterpiece. As a Baroque lovers, we can really enjoy of this serie. Thanks to him.

Early in his career, Bach began to transcribe for the keyboard a number of concertos for violin, oboe, and other instruments by such baroque masters as Vivaldi and Telemann. His purpose: to study and explore the works of other composers as well as to supply good clavier music for his own performances. This collection of sixteen of these celebrated transcriptions is reprinted from the definitive Bach-Gesellschaft edition prepared by Ernst Naumann and presented in a study format designed to give amateur and professional pianists and harpsichordists a lifetime of pleasurable study and use. Six of these glorious keyboard works are known to be transcriptions of Vivaldi violin concertos. Three are based on concertos written by Duke Johann Ernst of Saxe-Weimar, the son of Bach's employer at Weimar. One is based on a violin concerto by Telemann, another on an oboe concerto by Alessandro Marcello, and another on a concerto by Benedetto Marcello. The sources of the remaining works are unknown. Vivaldi, whose music Bach probably first heard in 1712, was to provide a strong influence on the young composer. Bach would eventually assimilate the Italian's style and use it with his own contrapuntal heritage and the Northern idiom in creating what we recognize today as the typical Bach style. These transcriptions, which represent his introduction to the new idiom, richly display a dynamic virtuosity that makes their performance an exhilarating experience.

About the Author Johann Sebastian Bach (1685-1750) was a prolific German composer and organist whose sacred and secular works for choir, orchestra, and solo instruments exemplify the heart and soul of the Baroque period. A revival of interest and performances of his music began early in the 19th century and continue to this day. He is now widely considered to be one of the greatest composers in the Western tradition.