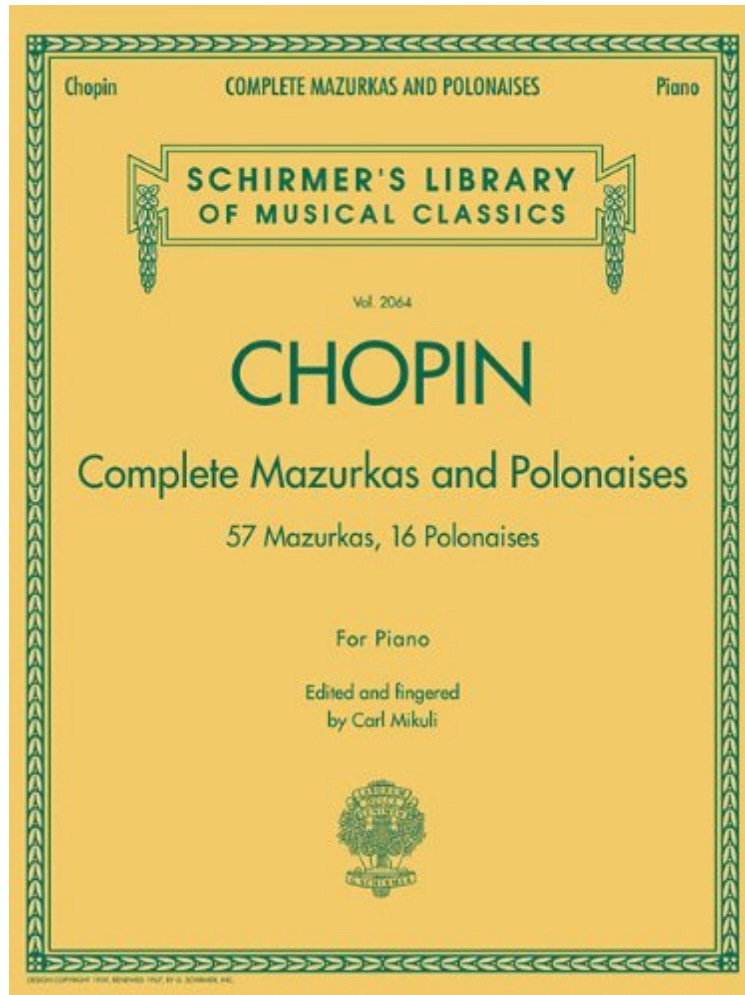


[Free download] Complete Mazurkas and Polonaises: Schirmer's Library of Musical Classics, Vol. 2064

Complete Mazurkas and Polonaises: Schirmer's Library of Musical Classics, Vol. 2064

From Hal Leonard
*ebooks / Download PDF / *ePub / DOC / audiobook*



#377805 in Books Hal Leonard 2009-03-20 2009-03-01 Original language: English PDF # 1 12.00 x .71 x 9.00l, 2.10 #File Name: 1423422139296 pages. | File size: 79.Mb

From Hal Leonard : Complete Mazurkas and Polonaises: Schirmer's Library of Musical Classics, Vol. 2064 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Mazurkas and Polonaises: Schirmer's Library of Musical Classics, Vol. 2064:

2 of 2 people found the following review helpful. this collection includes all of the known pieces that Chopin wrote in this genre as well as his wonderful polonaises. The techniBy BilleEvansFan Unlike other collections of the mazurkas, this collection includes all of the known pieces that Chopin wrote in this genre as well as his wonderful polonaises. The technical difficulties range from modest to demanding and most pianists should find pieces that suit their level of expertise, except for pianists in the early to mid-intermediate levels. The Schirmer printings are clear and easy to read

and the bindings hold up to constant use, but it takes a while to get the books folded enough to stay open while playing. (Not really surprising as they are fairly thick books. Not really an issue for me.)0 of 0 people found the following review helpful. I always love these Shirmer's editionsBy JuliannaI always love these Shirmer's editions. Clearly written and just the right size. Sometimes the pages wear so the binding isn't the best. Still, for the price it's great.1 of 2 people found the following review helpful. What did 'Mikuli' change?By Peter HgstedtTitle says it all: It would be nice to know exactly how this edition differs from Chopin's intentions. Chopin's handwriting may be difficult to interpret but then that could have been stated. I lack explanations: How was the original handwriting, was there any room for doubt and why did Mikuli believe that his composing skills superseded those of Chopin? And if Mikuli was such an excellent composer why don't we know of anything he made?

(Piano Collection). This new volume presents 57 mazurkas and 16 polonaises, standard 19th-century piano repertoire, at a value price. Both the mazurkas and polonaises were originally Polish folk dances with a basic rhythm of 3/4. Chopin was the master composer of these dances for piano.