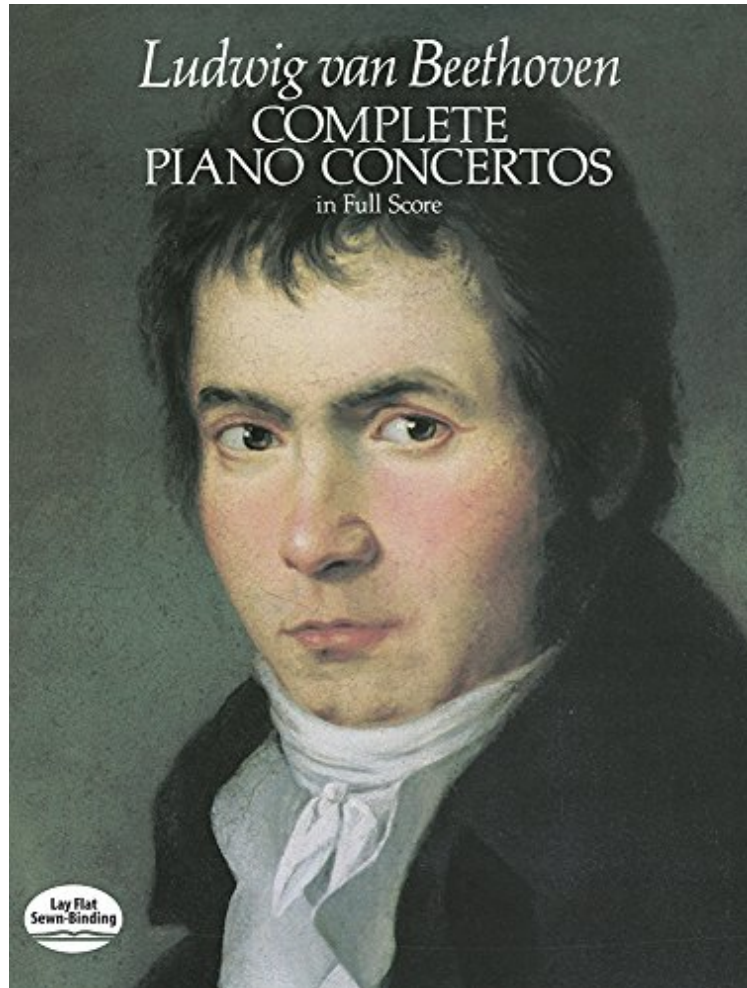


(Read free) Complete Piano Concertos in Full Score (Dover Music Scores)

Complete Piano Concertos in Full Score (Dover Music Scores)

Ludwig van Beethoven, Music Scores
DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#516478 in Books Dover Publications 1984-02-01 1984-02-01 Original language: English PDF # 1 12.23 x .82 x 9.391, 2.38 #File Name: 0486245632377 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 42.Mb

Ludwig van Beethoven, Music Scores : Complete Piano Concertos in Full Score (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Piano Concertos in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Awesome buy! By Lindsey I got this for my boyfriend, who's a young professional pianist and absolutely loves anything and everything Beethoven, and also loves studying scores. It's an extremely nice, clean score and it's bound nicely. Dover is really the best for scores, and it came well before the shipping deadline. Absolutely worth the very reasonable price! 1 of 1 people found the following review helpful. The score feels great in the hand By Mtsscholar The score feels great in the hand, lays open well for easy reading; print us clear but sometimes the scores are too close to each other on the page. Overall an excellent value. 0 of 0 people found

the following review helpful. Excellent quality By Luis Villarreal Beethoven's 5 Piano Concertos are masterpieces. The edition is amazing, especially if you're playing the concertos with an orchestra. It's also great if you are a music student who loves Beethoven's Concerti and just want to follow the full score, or study it. Oh, and the price is fabulous.

The five Beethoven piano concertos have long been staples of the pianist's repertoire and are perennial favorites of concert audiences. Here in one convenient volume are all five, reproduced directly from the authoritative Breitkopf and Hrtel edition, including most of the composer's own cadenzas. These concertos reveal the steady development of Beethoven's mastery of pianistic and orchestral resources through his early and middle periods. The first two, No. 1 in C Major, Op. 15 (1795), and No. 2 in B-flat Major, Op. 19 (before 1793), reflect the youthful exuberance of Beethoven's earlier style. No. 3 in C Minor, Op. 37 (1800), is "one of the most successful embodiments of Beethoven's "C Minor mood" (New Grove Dictionary) and No. 4 in G Major, Op. 58 (1805/1806), is considered a milestone in concerto development. No. 5 in E-flat Major, Op. 73 ("Emperor," 1809), clearly illustrates Beethoven's further innovations in concerto structure. Pianists, musicians, conductors, and students seeking to learn more about Beethoven's impact on musical history, and lovers of music in general, will appreciate having these concertos in one handy, inexpensive edition.

About the Author The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.