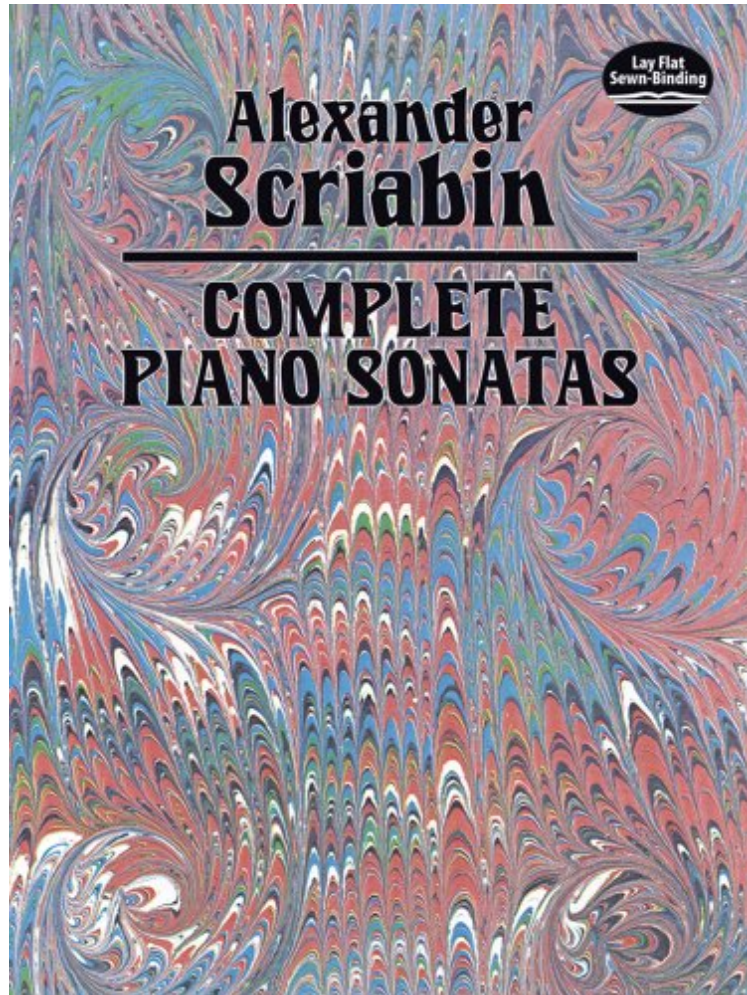


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Alexander Scriabin, Classical Piano Sheet Music : Complete Piano Sonatas (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Piano Sonatas (Dover Music for Piano):

1 of 1 people found the following review helpful. Dover and AestheticsBy Jaime PerezI would say that Dover has the best "bating average" in regards to their sheet music industries consistency and affordable price with yet another well done job with this collection of Scriabin sonatas. The print and material are durable and easy to see with little to no difficulty. Of course the spine will need a bit of breaking in but that is customary. The aesthetics of the cover do a great job of encapsulating the world of Scriabin's music which is something I rarely see commented on in most of Dovers collections to begin with. There are great fingering choices offered in the collection which I believe are

derived from a Russian manuscript (although I prefer to use my own). The Sonatas present quite a degree of difficulty right from the beginning but I have found Scriabin's fourth sonata the best place to start with especially if your purchase was with the intent to play Scriabin's later sonatas which are truly some of his greatest works. 1 of 2 people found the following review helpful. Scriabin Sonatas By Robert J Haws My son thought there were only five. When he saw ten he was ecstatic. He has then played them and found the publications exactly as the recordings he's listened to before. Thanks 1 of 2 people found the following review helpful. Five Stars By Customer Bought this for a friend who plays piano and he loves it!

Like Chopin, Scriabin made the piano the focus of his art. Among the supreme achievements of that art are the ten sonatas he composed between 1892 and 1913, works that abundantly display both his technical virtuosity and the exhilarating emotional gamut he ranged with such individuality. All ten of Scriabin's sonatas are reprinted here from the authoritative Russian edition published in 1964. The first four reveal the influences of the pianism of Chopin and Liszt. The subsequent sonatas richly display Scriabin's emerging impressionist techniques and his deep attraction to mysticism, which progressively conjured a more and more ethereal framework of sound, now brooding and introspective, now rhapsodic and exultant. In both their technical requirements and their emotional demands, these brilliant works will offer pianists a deeply satisfying challenge. Nonpianists will also enjoy this finely made edition, with which they may follow, music in hand, the growing number of loved and recorded performances of these masterpieces.