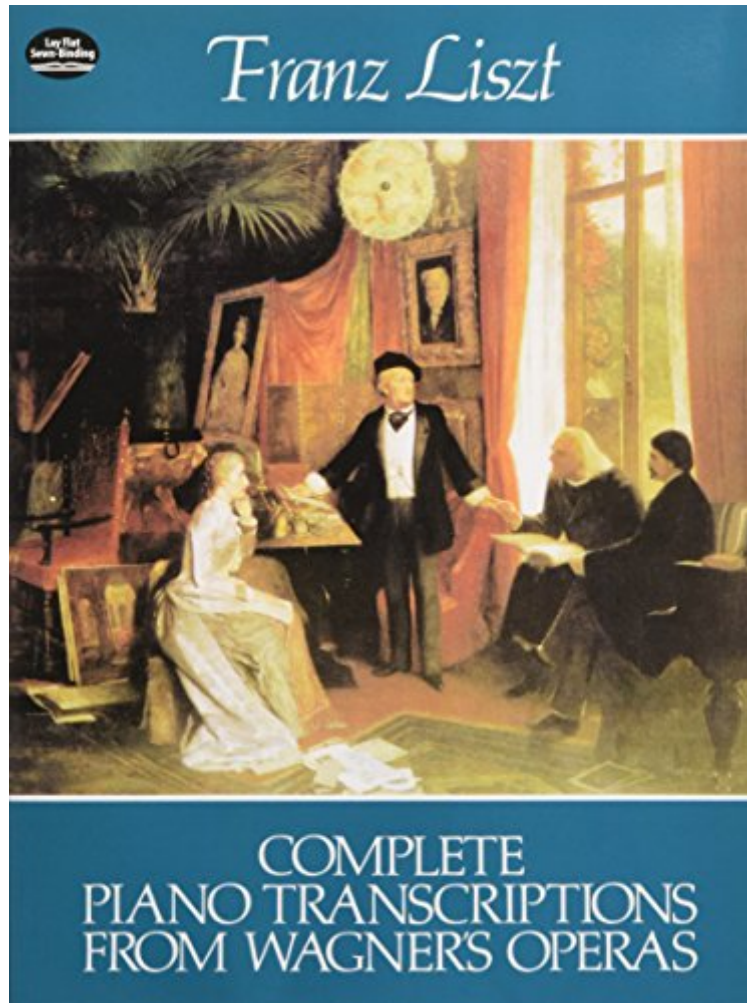


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Franz Liszt, Classical Piano Sheet Music
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Franz Liszt, Classical Piano Sheet Music : Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano):

0 of 0 people found the following review helpful. Wagner is every bit as great a composer as was Beethoven By James Clay Wagner is every bit as great a composer as was Beethoven. He created a new sound, as opposed to just being the next stage of development in the romantic genre. I especially enjoy playing the "Liebestod" and the Tannhauser Overture. 12 of 12 people found the following review helpful. WOW By A Customer Wagner has always been one of

my favorite composers; his music has such incredibly intense emotional power. These transcriptions by Franz Liszt are the work of genius, in bringing off Wagner's orchestral music on the piano. From the Tannhauser "Abendstern" aria to the Tannhauser overture to the Rienzi fantasy to the Walhall transcription, this is great music displaying Wagner's harmonic and melodic genius and Liszt's brilliant pianistic ability. There are a number of textual mistakes that I've noted in the text, however (actually, quite a few mistakes); but it's worth putting up with to get this edition. You'd have a hard time of finding these pieces in any other edition. Extremely difficult music, though (even for Liszt) - not for the faint of heart or fingers. 0 of 0 people found the following review helpful. Four Stars By Laguna Art Transcriptions of Wagner's music includes many melodies including themes from the Opera Rienzi. For advanced pianists.

Liszt's reputation as the supreme pianist of the 19th century, and possibly of all time, has overshadowed many of his other achievements. It is less known, for example, that Liszt both championed the music of other composers and transcribed their works for the piano. Among his vast output in this area are notable transcriptions of Beethoven's Pastoral Symphony, Schubert's lieder, Rossini's Overture to William Tell, and excerpts from Berlioz's *Symphonie Fantastique*. After Liszt's retirement from the concert stage in 1847, his attention turned increasingly to composition. His admiration for the music of Richard Wagner led him to promote Wagner's operas as well as to compose piano transcriptions from many of them. The present volume presents all fifteen of these compositions, dating from 1848 to 1882. Full of familiar melody and brilliant pianism, they are masterful transformations of Wagner's great opera themes into unforgettable music for the piano. The compositions included Fantasy on Themes from Rienzi; Spinning Chorus from *The Flying Dutchman*; Overture to *Tannhauser*; Recitative and Romance "Evening Star" from *Tannhauser*; three more pieces from *Tannhauser* and *Lohengrin*; Pilgrim's Chorus from *Tannhauser*; Isolde's Liebestod from *Tristan and Isolde*; "Am Stillen Herd" from *Die Meistersinger*; Valhalla from *Der Ring des Nibelungen*; and Solemn March to the Holy Grail from *Parsifal*. This Dover edition, published under the auspices of The American Liszt Society, reproduces the pieces from a rare Russian critical edition of Liszt's work. Russian text on the music page has been translated into English especially for this edition, while Liszt scholar Charles Suttoni has provided a perceptive introduction discussing Liszt's transcription in general and those of Wagner's music in particular. These scores are not readily available in any other one-volume series. This Dover edition brings them together in a convenient low-cost format for students, pianists, music lovers all who delight in brilliant, idiomatic translations of orchestral language into that of the piano.

About the Author Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.