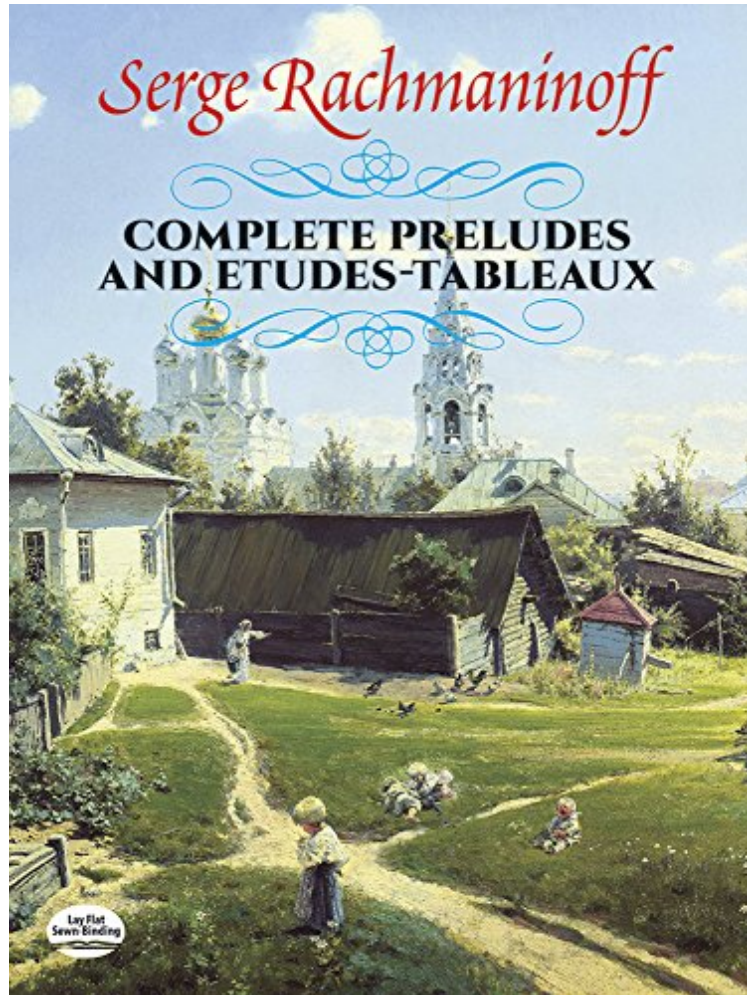


(Mobile ebook) Complete Preludes and Etudes-Tableaux (Dover Music for Piano)

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Serge Rachmaninoff, Classical Piano Sheet Music : Complete Preludes and Etudes-Tableaux (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Preludes and Etudes-Tableaux (Dover Music for Piano):

5 of 5 people found the following review helpful. Finally a score that is complete By cricket I like this edition of the Rachmaninoff Preludes and Etudes-Tableaux because it is truly complete. It is easy to get scores of all of the Preludes (both Op. 23 and Op 32) but finding a collection of ALL of the Etudes-Tableaux is not easy. Many editions are labeled as "complete" but they don't include many of the Etudes-Tableaux. I don't know why they are called "complete". This edition includes all of the Etudes-Tableaux plus all the Preludes. Thus its title is correct. Dover has done a good job once again. 0 of 0 people found the following review helpful. Five Stars By William It is what it is and arrived on time

at the right price. 23 of 23 people found the following review helpful. Excellent edition, complete Rachmaninoff preludes etudes. By A Customer This volume is a comprehensive Rachmaninoff collection containing all his preludes and etudes, including the famous C# minor prelude from his early years as well as his well-known G minor, C minor and B flat preludes; all great music. Etudes-Tableaux are picturesque and colorful, having elements of the Russian melodic style, such as the D minor Op. 33. For any aspiring pianists, this is essential repertoire and the edition price are fantastic. Nice picture on the cover (Russian domes in the background).

The 24 preludes and 17 etudes-tableaux of Serge Rachmaninoff include what are possibly his finest compositions for solo piano. Each of these masterly works is included in this complete collection, reproduced from recent, authoritative Russian editions. They include: Prelude, Op. 3, No. 2; Ten Preludes, Op. 23; Thirteen Preludes, Op. 32; Eight Etudes-tableaux, Op. 33; Nine Etudes-tableaux, Op. 39. Among these are the enormously popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10 classics that have made Rachmaninoff one of the most performed and recorded modern composers. Each of these works reflects Rachmaninoff's emotional intensity, his thrilling gifts as a melodist and his ability to crystallize perfectly a particular mood or sentiment. In their sonorous textures and rich embellishment, they reflect as well his sovereign command of keyboard technique and his spectacular gifts as a pianist (he was one of the very greatest pianists of the 20th century). This beautifully produced yet inexpensive edition will provide both amateur and professional pianists a lifetime of study and enjoyment, and will afford music lovers as well the deep pleasures of following, music in hand, live and recorded performances of these keyboard masterpieces.

From the Back Cover The 24 preludes and 17 etudes-tableaux of Serge Rachmaninoff include what are possibly his finest compositions for solo piano. Each of these masterly works is included in this complete collection, reproduced from recent, authoritative Russian editions. They include: Prelude, Op. 3, No. 2; Ten Preludes, Op. 23; Thirteen Preludes, Op. 32; Eight Etudes-tableaux, Op. 33; Nine Etudes-tableaux, Op. 39. Among these are the enormously popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10 classics that have made Rachmaninoff one of the most performed and recorded modern composers. Each of these works reflects Rachmaninoff's emotional intensity, his thrilling gifts as a melodist and his ability to crystallize perfectly a particular mood or sentiment. In their sonorous textures and rich embellishment, they reflect as well his sovereign command of keyboard technique and his spectacular gifts as a pianist (he was one of the very greatest pianists of the 20th century). This beautifully produced yet inexpensive edition will provide both amateur and professional pianists a lifetime of study and enjoyment, and will afford music lovers as well the deep pleasures of following, music in hand, live and recorded performances of these keyboard masterpieces. Unabridged Dover (1988) republication of portions of *Socineniya dlya fortepiano, Volumes 1 2*, published by Izdatel'stvo "Muzyka," Moscow, 1975, 1976.