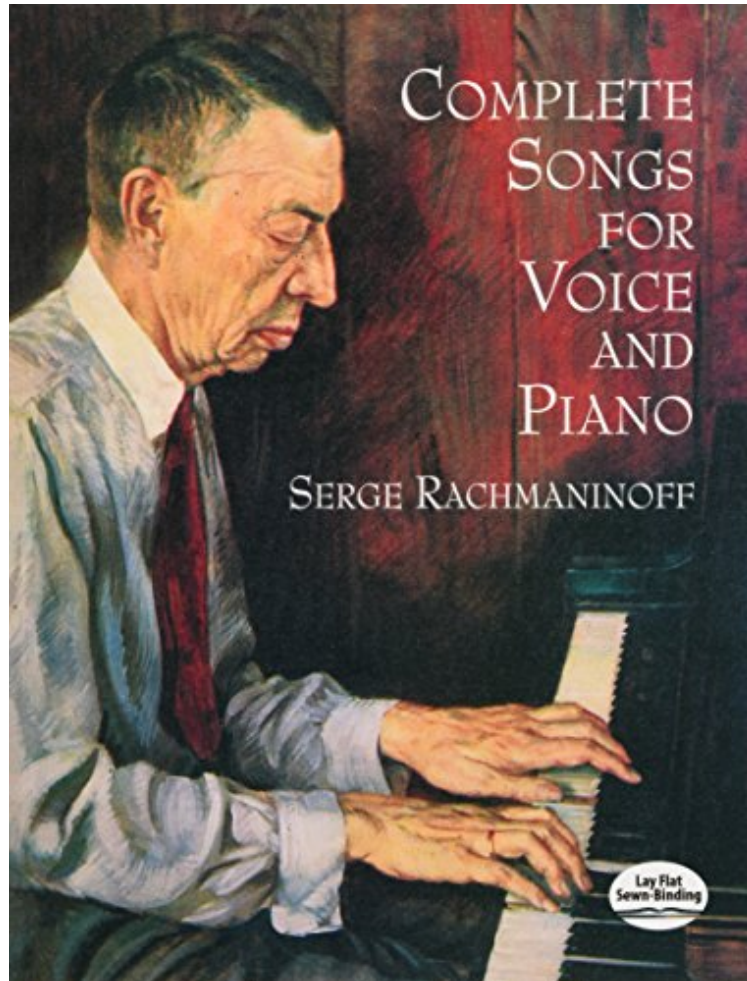


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## Complete Songs for Voice and Piano (Dover Song Collections)

*Serge Rachmaninoff*  
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**Serge Rachmaninoff : Complete Songs for Voice and Piano (Dover Song Collections)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Songs for Voice and Piano (Dover Song Collections):

0 of 0 people found the following review helpful. Great Songs + Nice Quality By Soleil Great collection of songs, however a lot of the Cyrillic used is outdated and can become difficult to read. That is my biggest complaint, aside from that, the book has lay-flat binding which is nice, high quality paper and a glossy cover. This book is oversized so it may be a bit challenging to copy if you are unable to resize the scanner to reduce the copying size. The choice of songs included are wonderful and are organized by cycle; this means if you like a specific opus, all of the songs will

be together in the book and in order which is really nice! 2 of 2 people found the following review helpful. A beautiful and affordable collection of some of the most beautiful songs ever written...By Priscilla Stilwell Rachmaninoff has composed some of the most beautiful songs in existence, but these treasures are largely untouched, save for his Vocalise (Op.34 No.14), and maybe Op.4 No.4 and Op.21. No.7. This is a shame, considering that there are many treasures available in his collection of songs. Interestingly, the "cycles" or groups of songs are not the same cycles that we find in the works of other composers. Rachmaninoff has set up these Opus numbers to contain songs for each of the main voice types, and therefore, the cycles are either meant to be sung by multiple vocalists, or are not intended to be sung in a sequence. Any way that you choose to study and Perform Rachmaninoff song repertoire, you cannot go wrong. The challenges of this series goes beyond the difficulty of the rarely-sung Russian language. The ranges are often astonishingly challenging, with the climax being held for at least a value of a half-note. I would only improve this book by providing IPA or other phonetic aids to the text. And, of course, I always like to see accompaniment provided on CD with repertoire books, since I am a lousy pianist! 0 of 0 people found the following review helpful. A Terrific Addition to Any Vocal Music Library By Patricia Weis This is a wonderful edition of Rachmaninoff songs. It is a real bargain for any lover of song. Dover has done an outstanding job in editing and publishing this volume. Although the songs are available here only in their original keys. Rachmaninoff, himself, designated the voice type expected to sing each of the songs.

One of the legendary pianists of his day, Serge Rachmaninoff (1873-1943) has taken his place in music history as a composer of distinction a commanding figure in late Russian Romanticism whose appealing works are known worldwide for their intense lyricism and dynamic vivacity. This complete collection of Rachmaninoff's songs for voice and piano comprises all of the music Opp. 4, 8, 14, 21, 26, 34, and 38 seventy-one songs in a variety of vocal ranges, containing some of the most hauntingly beautiful passages in the literature. The text underlay for most of the songs is in Russian (Cyrillic) and English; one is given with Russian, German, and French singing texts; and the complete Op. 38 (six songs) is published with singing texts in all four languages. Bold in his broad choice of poems to set to music, Rachmaninoff chose the words of no less than 36 esteemed poets from his fellow countrymen Chekhov, Pushkin, and Tolstoy to the international works of Goethe, Heine, Hugo, and Shelley. Here, the composer's lyrical gifts are matched and supported by his extraordinary sense of the keyboard as an equal partner in the making of an art song.