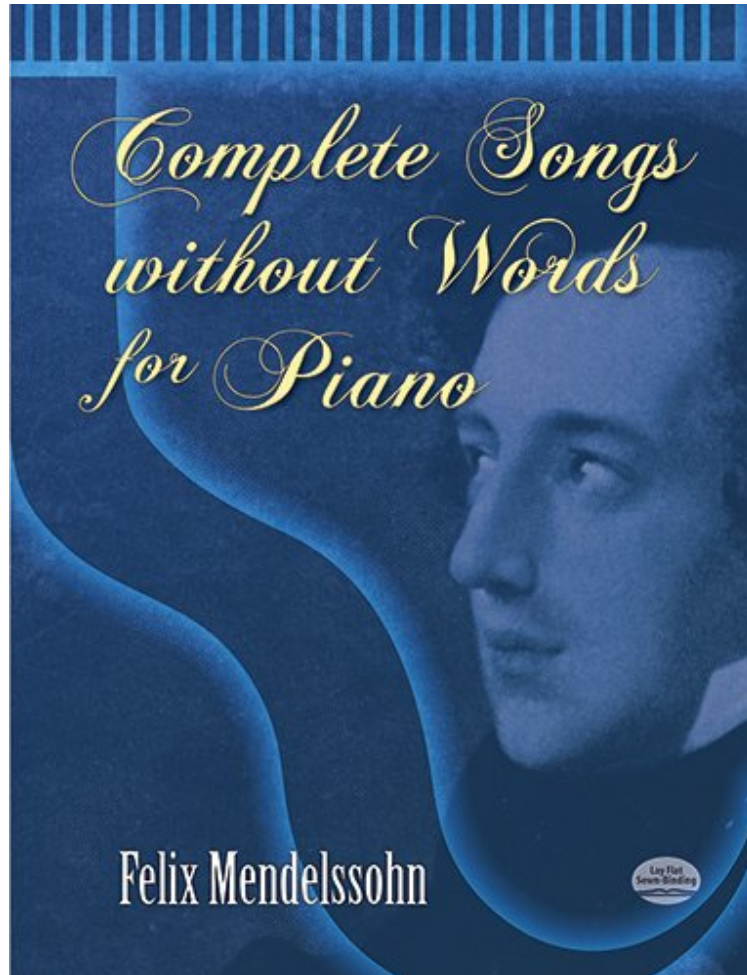



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Complete Songs without Words for Piano (Dover Music for Piano)

Felix Mendelssohn, Classical Piano Sheet Music
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Felix Mendelssohn, Classical Piano Sheet Music : Complete Songs without Words for Piano (Dover Music for Piano) before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Songs without Words for Piano (Dover Music for Piano):

1 of 1 people found the following review helpful. Praise to the editor Julius Rietz By Customer A standard, beautiful, dover edition (I dont understand why some previous commentators complain). Edited by Julius Rietz, who was certainly a very qualified person for the task, as testified in Wiki: August Wilhelm Julius Rietz (28 December 1812, Berlin 12 September 1877, [1] Dresden) was a German composer, conductor and cellist. He was a teacher among whose students were Woldemar Bargiel, Salomon Jadassohn and Arthur Sullivan. He also edited many works by Felix Mendelssohn for publication. He studied the cello under Schmidt, Bernhard Romberg, and Gans. At 16, he joined the orchestra of the Knigstder Theater, for which he wrote the music to Holtei's play Lorbeerbaum und Bettelstab. In 1834, he was appointed assistant conductor at the Dsseldorf Opera under Mendelssohn, whom he succeeded the

following year. In 1847, he was called to Leipzig as theatre kapellmeister and conductor of the Singakademie. In 1848, he succeeded Mendelssohn as conductor of the Gewandhaus concerts and as teacher of composition at the Conservatory. He was called to Dresden in 1860 to succeed Reissiger as court kapellmeister. Here he conducted the opera and afterwards undertook the direction of the royal conservatory. He died at Dresden. 0 of 0 people found the following review helpful. Five Stars By Piano Instructor So glad I bought this music. Thank you! 3 of 4 people found the following review helpful. Wonderful little book. By terrible I love this book. Delightfully challenging to the intermediate, but stimulating to the advanced. I will enjoy it for years to come.

Mendelssohn's *Lieder Ohne Worte*, or "Songs without Words," is among the most loved, most played collections in the Romantic piano repertoire. Reproduced from the authoritative Breitkopf & Hrtel edition, this volume contains all of these popular compositions more than 40 pieces, including such favorites as *Spinning Song*, *Spring Song*, and *Venetian Gondola Song*. Composed at various points throughout his life, Mendelssohn compiled this collection of short works for the amateur pianist looking for high quality, yet not-to-difficult music. Still practiced and performed today, "Songs without Words" is often considered to be Mendelssohn's greatest legacy as a composer. For study or play, this work represents an admirable addition to any music library.