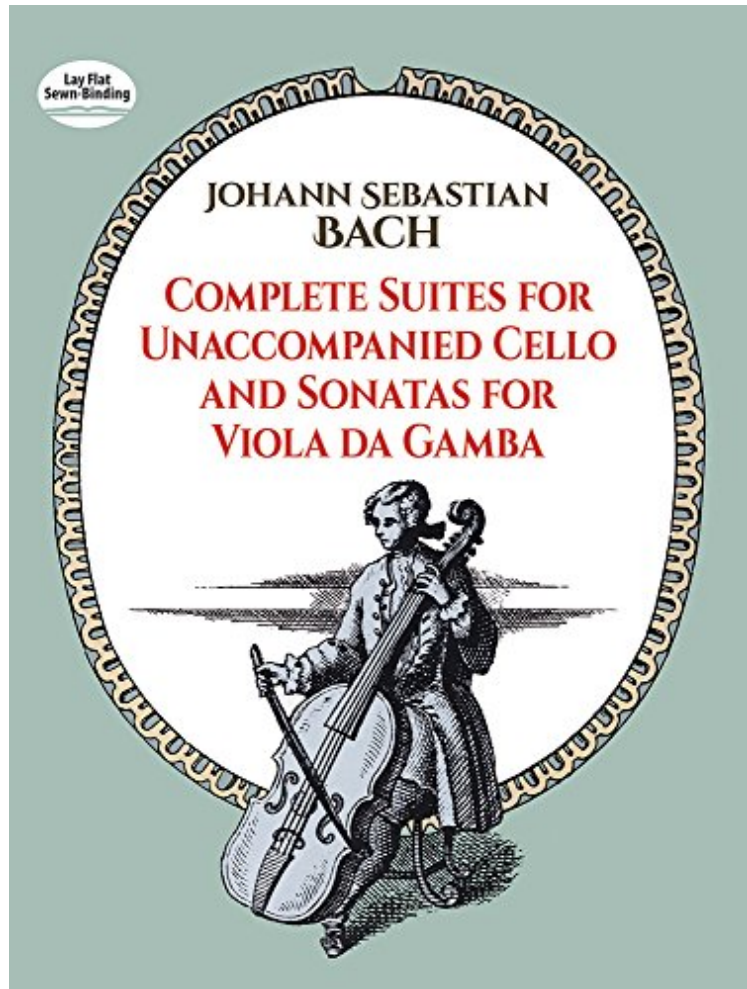


[Mobile ebook] Complete Suites for Unaccompanied Cello and Sonatas for Viola Da Gamba (Dover Chamber Music Scores)

## Complete Suites for Unaccompanied Cello and Sonatas for Viola Da Gamba (Dover Chamber Music Scores)

*Johann Sebastian Bach, Music Scores*  
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**Johann Sebastian Bach, Music Scores : Complete Suites for Unaccompanied Cello and Sonatas for Viola Da Gamba (Dover Chamber Music Scores)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Suites for Unaccompanied Cello and Sonatas for Viola Da Gamba (Dover Chamber Music Scores):

1 of 1 people found the following review helpful. Every Cellist's Must-Own By Lauren Waldman Love this cello book- the print is large and easy to read, and the binding has held up through much use. 0 of 0 people found the following review helpful. I can't see music that is around the bend. By ddp It's what I expected. What would be nice if it were

comb bound or spiral bound, but this is a problem with most books like this. I wish they would all take the lesson. Intended or not, heavy use usually ends with the pages being torn out, which might be a good idea in the first place then take them to your local Staples and have it rebound. 5 of 5 people found the following review helpful. Annoying clef choices  
By Allen T. Garvin  
This is a clean, inexpensive copy of the Bach Gesellschaft edition, much less error prone than some of the the Gessellschafts. The only real problem here is the perverse clef choice. The cello parts are written with bass clef, occasionally using an alto clef when it goes up high, while the gamba sonatas use bass clef with the tenor clef for high parts. This is opposite of standard practices. As a viol player, I can read the cello parts with no problem (apart from the occasional drop below the range), but the tenor clef is completely confusing. There are alternative versions of the cello suites in the appendix with tenor, but the viol player is out of luck.

This superbly produced volume brings together a group of Bach's most performed compositions: nine works that masterfully reveal the deeply resonant glories of the cello and the viola da gamba. Reprinted here from the definitive Bach-Gesellschaft edition published by Breitkopf Hrtel of Leipzig, they include the six suites for unaccompanied cello (BWV 10071012) and three sonatas for viola da gamba and harpsichord (BWV 10271029), the latter most commonly played today on the cello. Alternative versions of the last two cello suites providing notation at concert pitch for the scordatura Suite No. 5, and normal cello clefs in place of the original alto and soprano clefs of Suite No. 6 appear in an appendix. The cello suites, long neglected until Pablo Casals began to perform them early in the twentieth century, richly demonstrate Bach's intuitive feel for the cello, and his technical grasp of this instrument's extraordinary capabilities for musical expression. The three sonatas, among the few duo sonatas Bach composed, exuberantly demonstrate how Bach freed the harpsichord from a mere accompanying role and made it an equal partner in the duo texture. This sturdily bound playing edition features wide margins and large noteheads clearly printed on fine-quality paper. It offers both amateur and professional musicians along with music lovers who enjoy following a live or recorded performance, score in hand a lifetime of pleasurable study and intimate enjoyment of a select group of Bach's most universally loved and admired works.