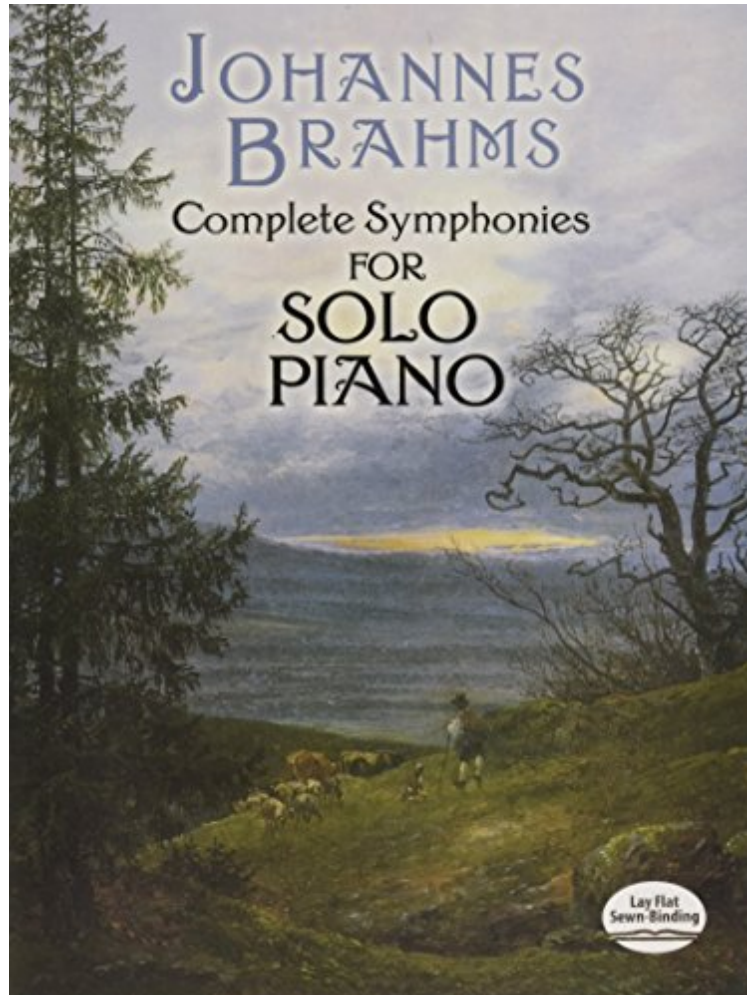


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4 of 4 people found the following review helpful. A good musical read By D. Boz- The arrangements are challenging, but not unplayable.- The music printing is easily legible.- Good price- Lacking in critical and historical comments 1 of 1 people found the following review helpful. Excellent AMAZON purchase! By Catherine P. Raphael My husband was looking for this for ages! LOVED it! PERFECT! And the spiral binding is excellent for the piano. GREAT PURCHASE! 8 of 8 people found the following review helpful. piano transcriptions of Brahms' symphonies By Steh Auf Erheitere Dich As previously noted by another reviewer, it's totally inappropriate to omit the name of the transcriber. Apparently, these are by Otto Singer. I have another edition of them and assume that's what they reprinted.

Otto Singer made excellent piano transcriptions of many works for orchestra and chamber ensembles. How cheap and ignorant of Dover not to give him credit. Five stars for the transcriptions; zero for the Dover.

Schumann declared that it was Brahms' destiny to create orchestral works. Although it took the composer fifteen years to finish and present his first symphony, Brahms was quickly hailed as the successor to Beethoven. These transcriptions of the great Romantic classicist's symphonies for piano offer powerful statements of his symphonic style. Affordable and authoritative, this treasury of Brahms' works will enchant intermediate and advanced pianists. It features: Symphony No. 1 in C Minor, Op. 68 Symphony No. 2 in D Major, Op. 73 Symphony No. 3 in F Major, Op. 90 Symphony No. 4 in E Minor, Op. 98

About the Author German composer Johannes Brahms (1833-1897) was a leading musician of the Romantic period and a virtuoso pianist who premiered many of his own works. He wrote for piano, chamber ensembles, symphony orchestra, solo voice, and chorus.