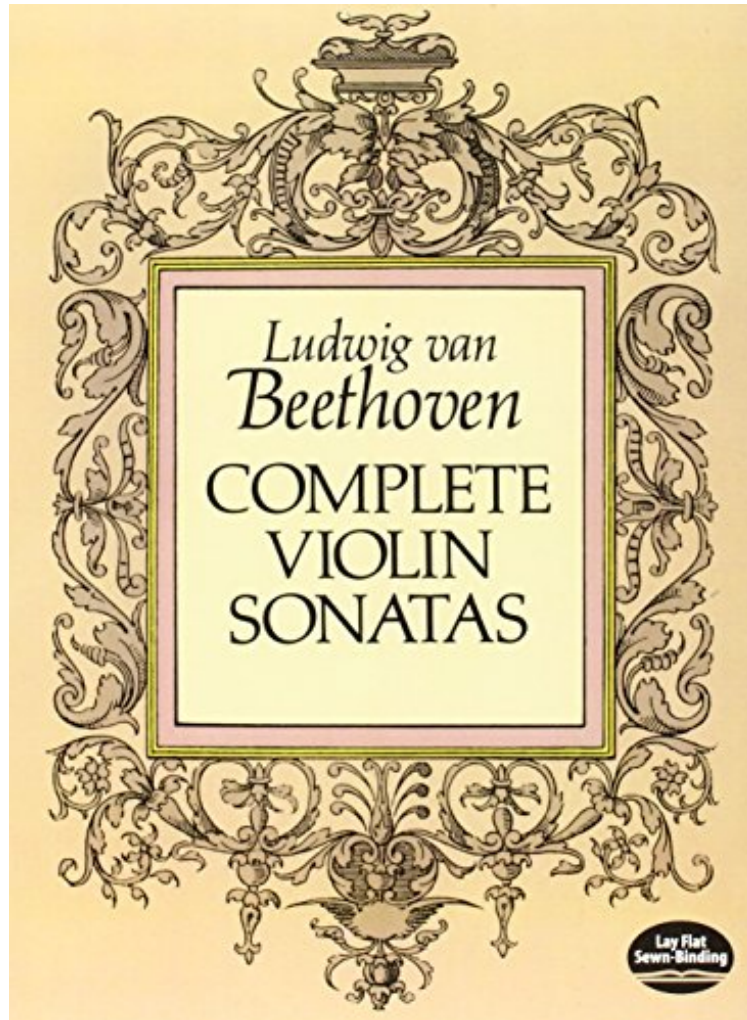


Complete Violin Sonatas (Dover Chamber Music Scores)

Ludwig van Beethoven, Music Scores
ePub | *DOC | audiobook | ebooks | Download PDF



#1051026 in Books Dover Publications 1990-04-01 1990-04-01 Original language: English PDF # 1 12.02 x .45 x 8.90l, #File Name: 0486262774256 pages Series: Dover Edition. Category: String - Violin and Piano. Instrument: Violin. Genre: Masterwork. Publisher: Dover Publications. | File size: 35.Mb

Ludwig van Beethoven, Music Scores : Complete Violin Sonatas (Dover Chamber Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Violin Sonatas (Dover Chamber Music Scores):

3 of 3 people found the following review helpful. This is a piano score. The violin part is in very small hard-to-read print above the full size piano. By JK Oregon This score was clearly copied from the piano part only. It's very difficult to read the violin part because it's so small, whereas the piano part is full sized. It's the first real miss I've experienced with Dover scores, which are generally very well done. Bottom line: if you're getting this to study the piano part, you're in luck. If you're getting this to study the music as written, you'll find it very difficult to follow the violin part

especially in fast passages as all the notes run together. 2 of 2 people found the following review helpful. not very clear print, and small fonts
By BirdThe print is not very clear, not that I have difficulty reading the notes, but it could be better. Plus, I wish the sheets would come in larger size, the notes are quite small.
0 of 0 people found the following review helpful. Too hard to read the music
By JKDVTTThe book is indeed chock-full of sheet music; it's printed so small that it's virtually impossible to read.

Beethoven's ten violin sonatas, time-honored favorites of violinists, pianists, and their audiences, reflect the great composer's determination to make the interrelationship between the violin and the piano a more intimate one, and to create a more even and intricate balance between the two instruments than had previously existed in the genre. Ranging in mood and style from the brilliant and virtuosic "Kreutzer" Sonata to the pastoral, lyrical "Spring" Sonata, they include: Sonata No. 1 in D Major, Op. 12, No. 1; Sonata No. 2 in A Major, Op. 12, No. 2; Sonata No. 3 in E-flat Major, Op. 12, No. 3; Sonata No. 4 in A Minor, Op. 23; Sonata No. 5 in F Major ("Spring"), Op. 24; Sonata No. 6 in A Major, Op. 30, No. 1; Sonata No. 7 in C Minor, Op. 30, No. 2; Sonata No. 8 in G Major, Op. 30, No. 3; Sonata No. 9 in A Minor ("Kreutzer"), Op. 47; Sonata No. 10 in G Major, Op. 96. All ten of these beautiful and challenging masterworks are reprinted here from the authoritative edition prepared by Breitkopf & Hrtel. Beautifully printed and sturdily bound, this handsome volume offers violinists, pianists, and music lovers the opportunity to study and enjoy the scores in one convenient, inexpensive source.

About the AuthorThe triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music: no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.