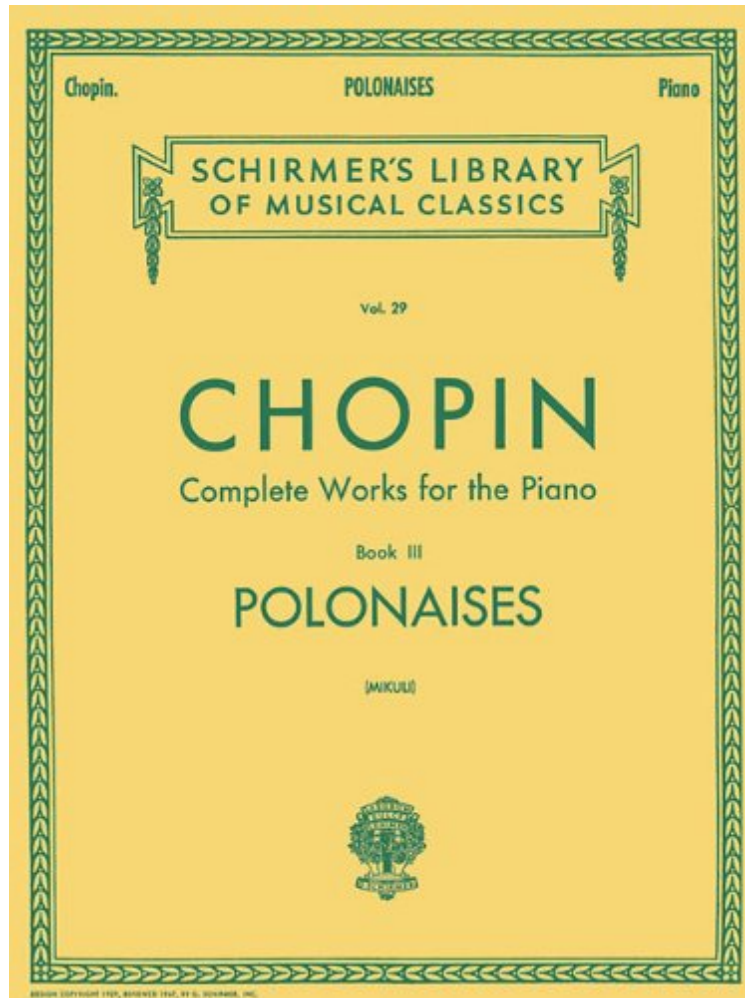


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Edited and Fingereed, and provided with an Introductory Note by Carl Mikuli. Historical and Analytical Comments by James Huneker. Contents: Deux polonaises op. 26, no. 1; Polonaise op. 26, no. 2; Deux polonaises op. 40, no. 1; Polonaise op. 40, no. 2; Polonaise op. 44; Polonaise op. 53; Polonaise-Fantaisie op. 61; Polonaise (Posthumous.) op. 71, no. 1; Polonaise (Posthumous.) op. 71, no. 2; Polonaise (Posthumous.) op. 71, no. 3; Polonaise (Posthumous.).