

Composing for the Jazz Orchestra

William Russo

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William Russo : Composing for the Jazz Orchestra before purchasing it in order to gauge whether or not it would be worth my time, and all praised Composing for the Jazz Orchestra:

0 of 0 people found the following review helpful. Jazzers, a must read By David Allen Some good stuff in here. It's only a foundation, of course, and after a certain point no one and no book can teach you to compose, really. Your instinct has to take over. But Russo breaks down some very fundamental as well as advanced concepts of theory and talks about matters such as instrument groupings. Very important text for the jazz composer/arranger or aficionado. Check it out!

of 0 people found the following review helpful. For beginners only
By revjcl suppose if you are just learning orchestration this is a good book to get. I you have set pen to paper and expect to get some of Russo's more esoteric insights, forget it.
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By TAMMY CUNNINGHAM love it

"Although it will be of primary interest to those who are engaged in composition themselves, [this] book is also recommended for readers who may wish to gain further insight into just what makes jazz composition so different from traditional approaches."
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From the Back Cover
This text, the first of its kind, deals with some of the problems to be faced. It discusses the new trend of musical thought that jazz has brought about--the new combinations of instruments, a different harmonic and melodic language, a new and an intriguing approach to ensemble writing.