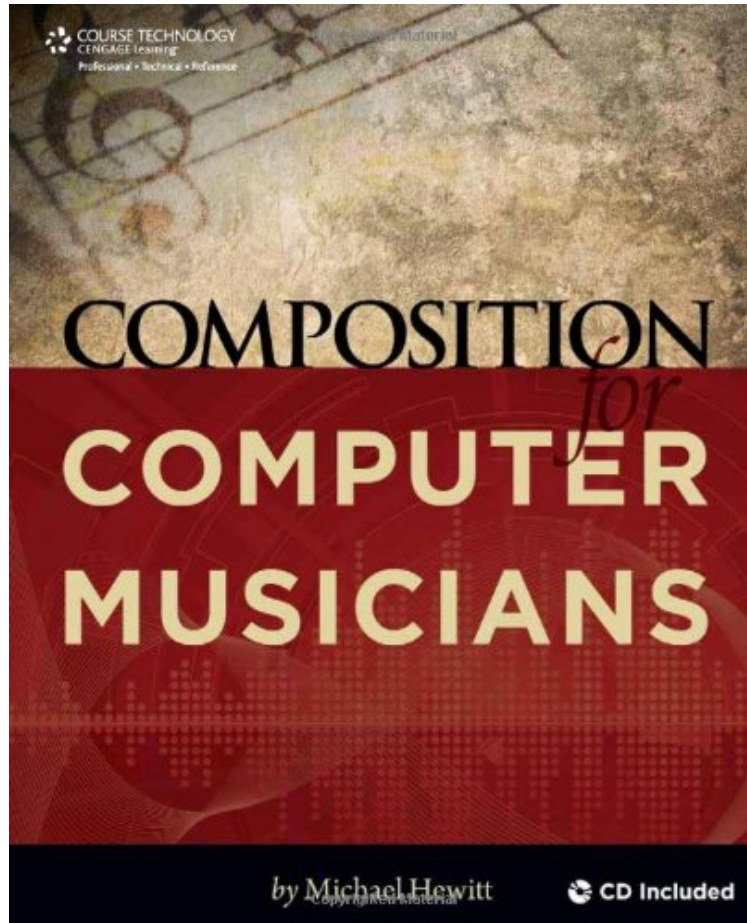


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# Composition for Computer Musicians

*Michael Hewitt*

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**Michael Hewitt : Composition for Computer Musicians** before purchasing it in order to gage whether or not it would be worth my time, and all praised Composition for Computer Musicians:

10 of 10 people found the following review helpful. A great book for beginner computer musiciansBy B-RockSolidIf you're new to the world of composing music on computers, this is the book for you. It offers a gentle and very clearly written introduction to the world of computer music production. Taking you step by step on the different parts of the process to get a complete song or track.A good book on basic music theory (such as his other book 'Music theory for computer musician's ) is a good addendum to this one, with both serving as a good introductory guide into the process of composing and producing music on the computer.Michael's writing style is very clear and focused so it's easy to follow along with all the examples and information he provides. The CD accompaniment to the book further helps to clarify every example.I definitely recommend this book to anybody who is keen on taking their music production skills to the next level.0 of 0 people found the following review helpful. Definitely recommend this bookBy Dominique MierCruzDefinitely recommend this book. It has sections dedicated to different types of instruments. It

points you in the right direction of where to start and what to expect as well as warning you of possible mistakes you can make. I recommend reading a music theory book first as it incorporates a lot of those principles along the way. 0 of 0 people found the following review helpful. Great book! By Matthew B. I'm almost completely new to the field of music composition. But this book has been really great at getting me accustomed to the field. Even if you're in the intermediate stages of music composition, I would still recommend this book. I read Hewitt's other book, Music Theory for Computer Musicians, and I feel that these two books together are invaluable to musicians.

You might be extremely knowledgeable about the software that you use, have a good understanding of your own genre, and even have a good basic understanding of music theory. However, this does not necessarily mean that you can write effective music tracks. You need another kind of knowledge as well - the knowledge of composition. This friendly guide explains the basics of composing songs and music on the computer using any music creation and recording program, whether you choose Reason, Live, Cubase, Logic, Pro Tools, Digital Performer, Finale, Sibelius, FL Studio, SONAR, or anything else. It's not as hard as it sounds, and this book eases the learning curve so you'll be making music in no time. You'll quickly learn how to program rhythm and drums, create basslines and melodic leads, and use FX and samples. You'll also learn about mixing and mastering your track and distributing it to a mass audience. Composition for Computer Musicians explains it all while showing you the basics of music theory throughout so you'll be sure you're not just making noise on the computer - you're using your computer to make professional-sounding music.

Introduction. 1: Getting the Most from your Setup. 2: Know Your Genre. 3: Rhythm and Drum Programming. 4: Bass Lines. 5: Writing Melodic Leads. 6: Creative Use of FX. 7: Writing for Strings and Pads. 8: Writing for Acoustic Instruments. 9: Writing Effective Riffs. 10: Arpeggiation as a Creative Tool. 11: Creative use of Sampling. 12: Creative use of Control Data. 13: Approaching Structure. 14: Layering Your Music. 15: Sequencing Your Music. 16: Percussion in Different Contexts. 17: Get the Atmosphere Right. 18: Mixing - Creative Use of Volume, Panning and EQ. 19: Mastering Your Track. 20: Getting Your Tracks Heard. 21: Developing a Portfolio. 22: Conclusion. About the Author Dr. Michael Hewitt was born in South Wales in the United Kingdom. He earned his bachelor of music degree at London University and a master's degree and doctorate at the University of Bangor, where he specialized in musical composition. He is a classically trained musician, a composer, a lecturer, and an author on musical subjects. Working to commission, he writes classical scores as well as soundtracks for various television productions, both at home and abroad. He is currently working as a music technology tutor at Coleg Harlech, North Wales.