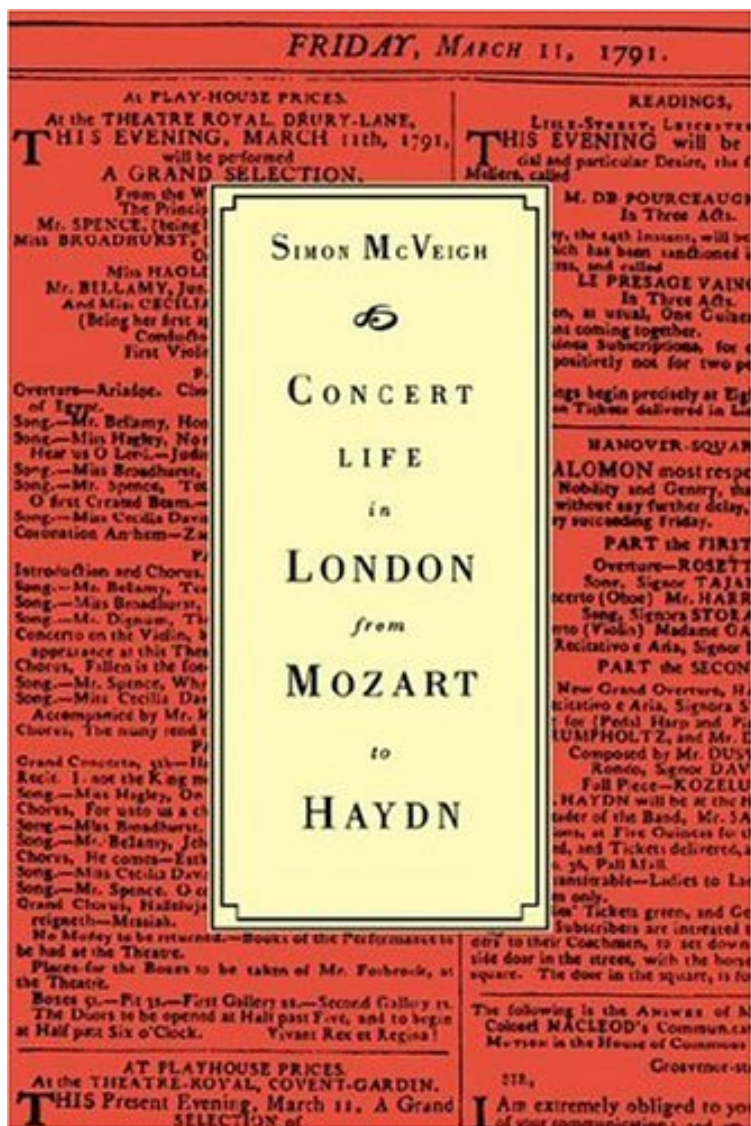


Concert Life in London from Mozart to Haydn

Simon McVeigh

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#3266977 in Books 2006-11-02 Original language: English PDF # 1 8.98 x .71 x 5.981, 1.05 #File Name: 0521028906324 pages | File size: 57.Mb

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Concerts flourished in London during the second half of the eighteenth century as never before. Enterprising promoters developed subscription series around the new symphony orchestra, and the lucrative environment attracted both Mozart and Haydn, whose last twelve symphonies were written for London. This book is the first detailed

investigation of a lively and innovative period in London's cultural life, combining a social study of concert audiences with analysis of their musical tastes and the repertoire they inspired.

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