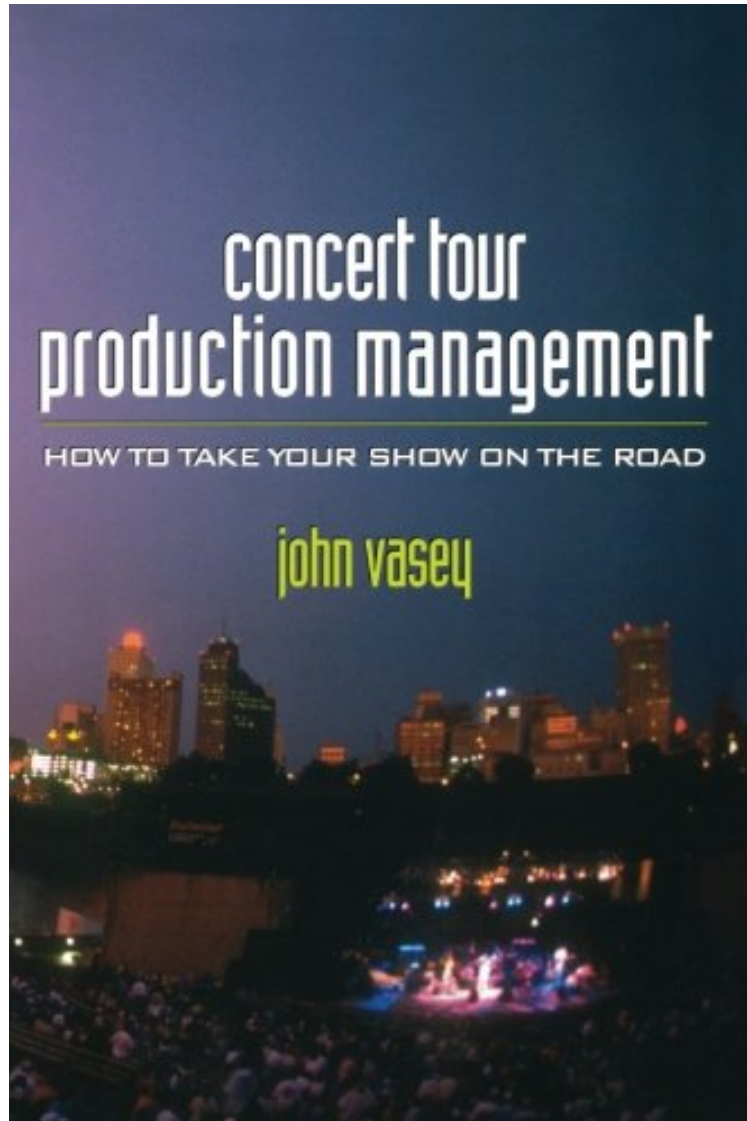


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Concert Tour Production Management

John Vasey

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John Vasey : Concert Tour Production Management before purchasing it in order to gage whether or not it would be worth my time, and all praised Concert Tour Production Management:

5 of 6 people found the following review helpful. Sorry author, I feel ripped off!By James G. CallahanOK I never write reviews. I am way to busy but this book. Growl,[.....] Ok, the book is 150ish pages. The first 45 pages are the book, and contain information about major tours. Huge tours. That is great but nothing under that, and if your doing major tours, you know this stuff. The other 100 or so pages is just appendix. Yes!!! 100 pages of appendix which means 2/3rds of the book!!! It is full of examples of contracts etc. very nice to have, but common on, a 2/3 ratio? So

basically he wrote about 45 pages of the book and filled the rest with contracts he had lying around being in the business. And the book is some were like, 45 bucks or so. Seriously. I paid a buck a page. I am NOT a cheap guy. [.....] A 45 dollar book should be huge. I feel ripped off!!!. Sorry Mr, Vasey. I do. I just hope I can keep someone else from getting taken. 6 of 12 people found the following review helpful. Lots of details, not many numbers By Sam McDiarmid I got this book for a marketing project for school, and in general it was a great help and gave me a lot of ideas, it didn't have some of the detailed numbers I was hoping for. I would have atleast like some examples for how much it costs to rent a truck or crew.

Concert Tour Production Management deals with the business of production and sets out guidelines to follow in order to literally get the show on the road. Concert Tour Production Management provides the basic information to manage the production for a touring concert from start to finish in the most effective and efficient way possible. Beginning with an introduction to the touring concert, explaining who's who on the road, the author guides you through a tour setup using a realistic itinerary that visits different types of venues using the production manager's checklists. He also covers the role of the local promoter's production manager and how to manage a crew. The appendices provide some basic electrical formulae, a performance contract, a technical rider, a production checklist to suit most situations, and several forms to help expedite routine tasks.

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