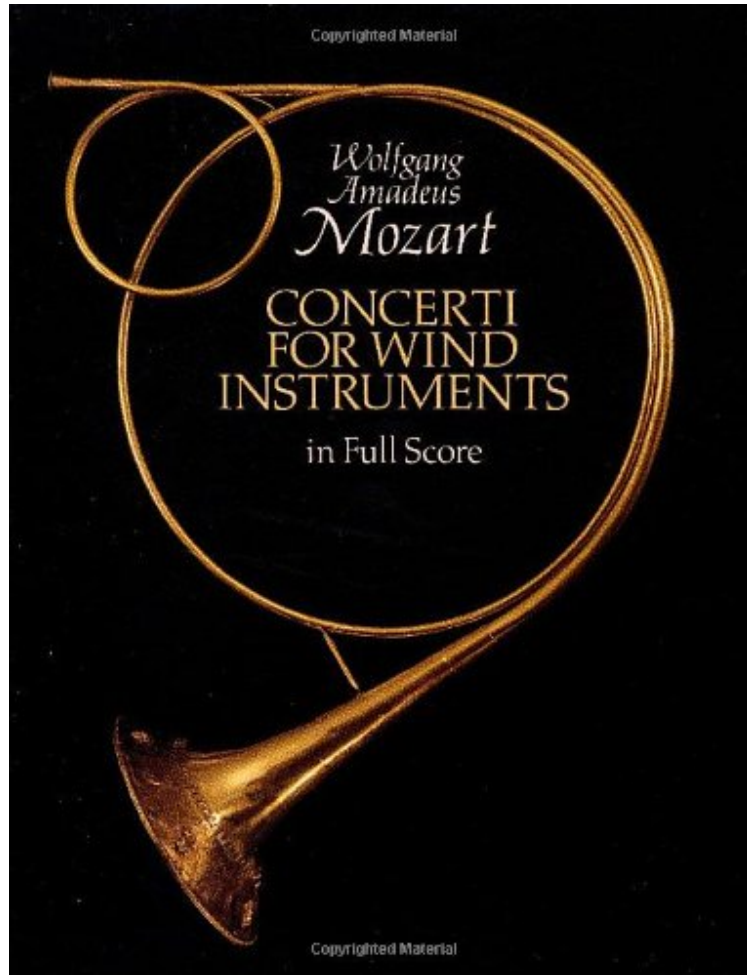


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## Concerti for Wind Instruments in Full Score (Dover Music Scores)

*Wolfgang Amadeus Mozart, Music Scores*  
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**Wolfgang Amadeus Mozart, Music Scores : Concerti for Wind Instruments in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concerti for Wind Instruments in Full Score (Dover Music Scores):

17 of 17 people found the following review helpful. information on contents of volume By Dr. Aydin Umur (umura@escortnet.com) The volume contains, in clear print, 9 wind concerti (and Andante for Flute, K.315): Bassoon (K.191), Flute Harp (K.299), Flute (K.313 314), Horn (K.412, 417, 447, 495), Clarinet (K.622). A good buy. 4 of 7 people found the following review helpful. It is not the right way to present a book like this. By A Customer In presenting a musical score the reader or potential buyer has to be aware of the works included in it. Nothing has been said about the concertos included (or excluded) and it is very hard to make a decision (to buy or not to buy) based

upon such an incomplete information.

"Mozart's treatment of the concerto may justly be regarded as his chief contribution to the growth of the instrumental forms." Grove's Dictionary of Music and Musicians The wind concerti are among Mozart's most popular and often performed works masterful compositions in which the composer expanded the concerto form and displayed a new richness of invention, melodic range, and great command of orchestral effect. This volume contains 10 Mozart compositions for orchestra and wind instruments all the ones considered complete and genuine reprinted directly from the authoritative Breitkopf & Hrtel editions. The compositions are Bassoon Concerto, K.191; Concerto for Flute and Harp, K.299; Two Concertos for Flute, K.313 and K.314 (K.314 also performed by oboists); Four Concertos for Horn, K.412, 417, 447, 495; Clarinet Concerto, K.622; and Andante for Flute, K.315. Now musicians and music lovers can play and study the complete scores of all 10 works, gathered here in one convenient volume. Available nowhere else at a comparable price, the scores have been clearly printed and sturdily bound for long life.

About the Author A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756-1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.