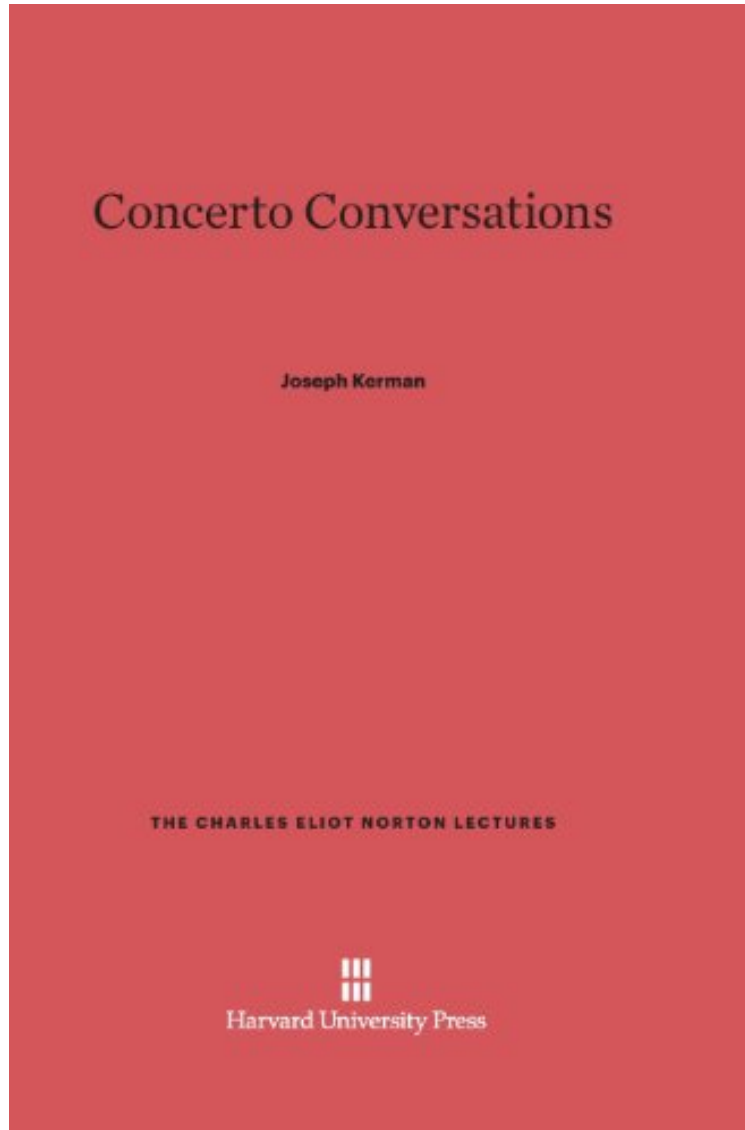


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Concerto Conversations (Charles Eliot Norton Lectures)

Joseph Kerman

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Joseph Kerman : Concerto Conversations (Charles Eliot Norton Lectures) before purchasing it in order to gage whether or not it would be worth my time, and all praised Concerto Conversations (Charles Eliot Norton Lectures):

The concerto has attracted relatively little attention as a genre, Joseph Kerman observes, and in Concerto Conversations he renews the dialogue of music lovers with the language of the concerto--the familiar, the lesser-known, the cherished, and the undervalued. Concertos model human relationships, according to Kerman, and he

enthusiastically conducts readers and listeners into the conversations that concertos so eloquently enact. The accompanying CD contains illustrative movements from works that Kerman treats most intensively--by Bach, Mozart, Beethoven, Liszt, Tchaikovsky, Bartk, Stravinsky, and Prokofiev.