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Duration: 10:15

Medium-Difficult

Concerto for 3 Trumpets

George Philipp Telemann (1681–1767)
Arranged by David Marlatt
for 3 Trumpets and Bass Clef Instrument



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From Alfred Music : Concerto for 3 Trumpets: Score Parts (Eighth Note Publications) before purchasing it in order to gage whether or not it would be worth my time, and all praised Concerto for 3 Trumpets: Score Parts (Eighth Note Publications):

Originally scored for trumpet, 2 oboes and basso continuo, the sound of this instrumentation remains close to Telemann's original writing. It is suggested that a bassoon play the continuo line (which again is offered in B-flat, C and D) and three trumpets of same or different pitches play the trumpet and oboe parts. An exciting work for solo trumpet, now for trumpet ensemble, the nimble and interesting oboe parts are also given to trumpets. Three equally competent performers are required to execute the 33 top lines as the contrapuntal writing has all parts contributing to the melody line as well as in a supporting role. Either three piccolo trumpets in the key of D or 3 E-flat trumpets in the

key of B-flat make this a new found gem in the trumpet ensemble repertoire.