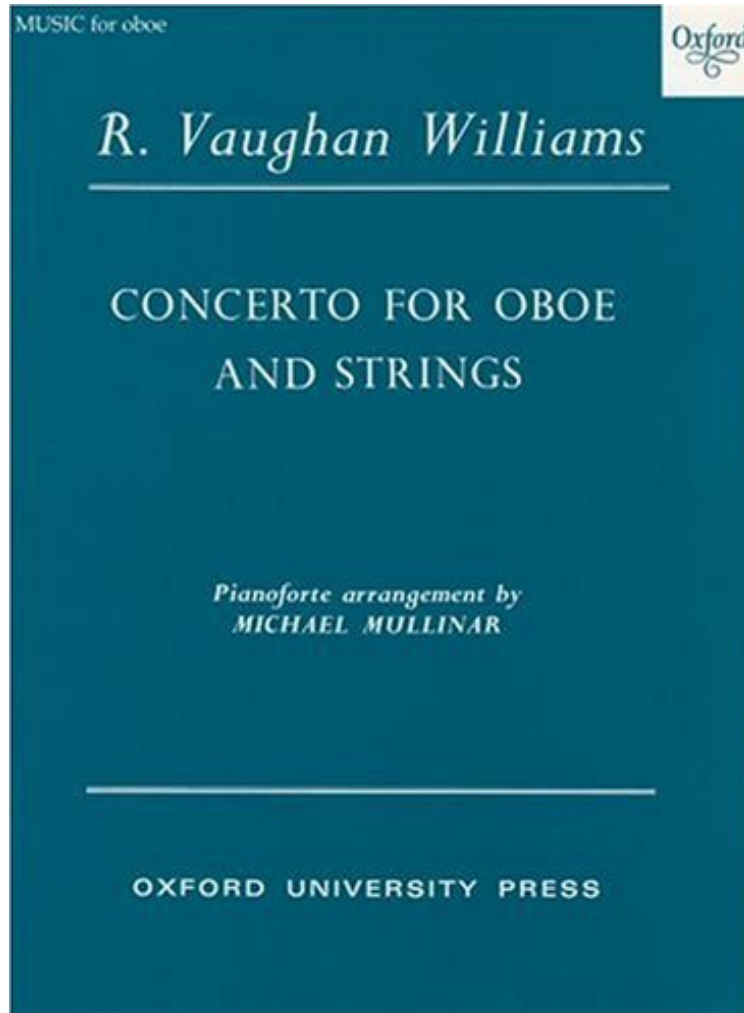


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Concerto for oboe and strings: Reduction for oboe and piano

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A capricious, lyrical, and nostalgic work, it is often considered to be Vaughan Williams' most successful work in this form. The first movement is pastoral in feeling, The second movement begins with a minuet, light and staccato in

nature with a middle section featuring a musette's characteristic long-held drone played by the oboe with the melody in the strings. The third movement is a scherzo and two trios. Orchestral materials are available on rental.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.