

(Ebook free) Concerto for Two Trumpets and Brass: Trumpet Feature, Score Parts (Eighth Note Publications)

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Duration: 7:15


Medium-Difficult

### Concerto for Two Trumpets and Brass

Antonio Vivaldi (1678-1741)  
Arranged by David Marlatt  
for Brass Quintet and Solo Trumpets



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**From Eighth Note Publications : Concerto for Two Trumpets and Brass: Trumpet Feature, Score Parts (Eighth Note Publications)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concerto for Two Trumpets and Brass: Trumpet Feature, Score Parts (Eighth Note Publications):

Antonio Vivaldi wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto. The original string accompaniment has been

given to a brass quartet with the remaining trumpet part being performed on flugel horn. Another suggestion is the trombone part be played on euphonium for an even more consistent accompaniment texture.