

(Mobile book) Concerto (from Concerto for Lute and Strings): Part(s) (Eighth Note Publications)

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Duration: 5:30


Medium

Concerto from Concerto for Lute and Strings

Antonio Vivaldi (1678-1741)
Arranged by David Marlatt
for Trumpet and Keyboard



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From Eighth Note Publications : Concerto (from Concerto for Lute and Strings): Part(s) (Eighth Note Publications) before purchasing it in order to gage whether or not it would be worth my time, and all praised Concerto (from Concerto for Lute and Strings): Part(s) (Eighth Note Publications):

This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This edition offers the maximum flexibility with 2 keyboard scores - in B-flat and D. This allows for

performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.