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Duration: 7:45

Medium Difficult

### Concerto from L'estro armonico Op 3 #9

Antonio Vivaldi (1678-1741)  
Arranged by David Marlatt  
for Interchangeable Woodwind Ensemble



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A fairly common practice in the Baroque era was for organists (especially the great J. S. Bach) to "borrow" and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi. This particular transcription was originally for solo violin and string orchestra. The brilliant

showy solo line interspersed with tutti sections lends itself well to a woodwind ensemble.