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Duration: 7:15


GRADE 3

Concerto in B-flat for Two Trumpets and Winds

Antonio Vivaldi (1678-1741)
Arranged by David Marlatt
for Concert Band



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From Eighth Note Publications : Concerto in B-flat for Two Trumpets and Winds: Conductor Score Parts (Eighth Note Publications) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concerto in B-flat for Two Trumpets and Winds: Conductor Score Parts (Eighth Note Publications):

The most popular double concerto for trumpets, Antonio Vivaldi wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it through a three movement concerto. The original work is in C major. To allow for performances by trumpet players

without the need for piccolo trumpets, this edition has been created. Now this famous piece can be performed on B-flat trumpets.