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Duration: 10:00

Difficult

Concerto in C Op. 9 No. 9

Tomaso Albinoni

Arranged by David Marlatt
for 2 Trumpets and Keyboard



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before purchasing it in order to gage whether or not it would be worth my time, and all praised Concerto in C, Op. 9
No. 9: Part(s) (Eighth Note Publications):

This concerto is the ninth of twelve originally for 2 oboes and strings. It is written in the standard three-movement form, Allegro, Adagio and Allegro, with the final Allegro in ternary (3/8) rhythm. This is a great piece showing off the lightness of articulation and technical abilities of 2 piccolo trumpets.