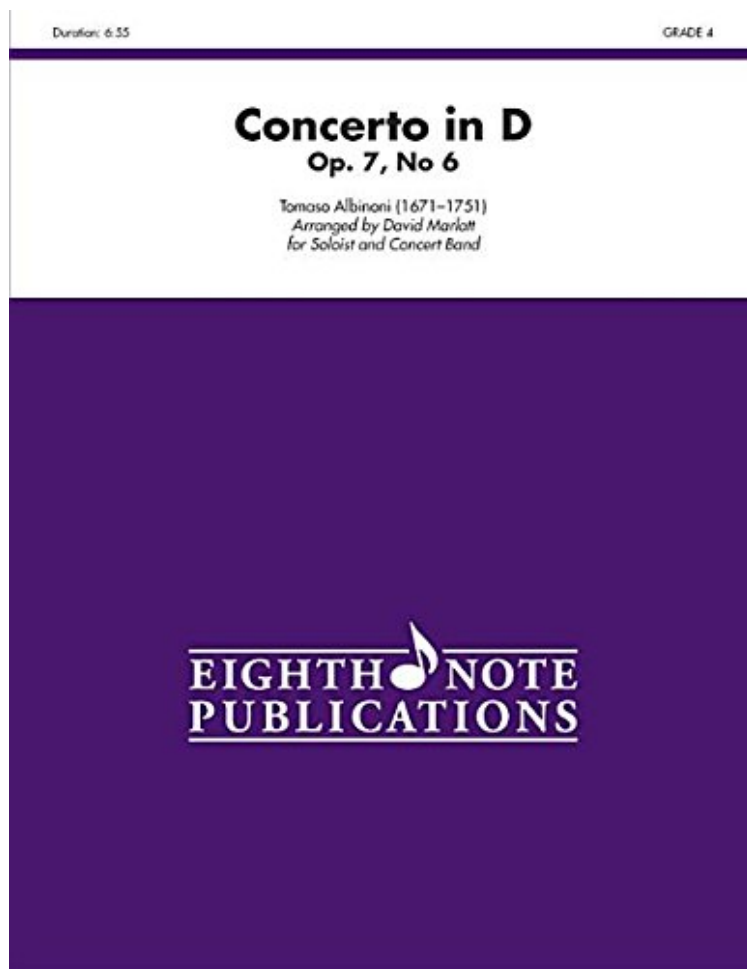


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## Concerto in D, Op. 7, No. 6: Conductor Score (Eighth Note Publications)

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concerto in D, Op. 7, No. 6: Conductor Score (Eighth Note Publications):

This three-movement Concerto in D, somewhat reminiscent of Handel in character, was originally for oboe, strings, and continuo. Solo parts have been provided to feature either oboe, clarinet (in B-flat or A), or piccolo trumpet in A. The rich, full sound of a band accompaniment is a large step away from the original strings but is suitable and striking

in its contrast with the support sound under the soloist. (6:55)