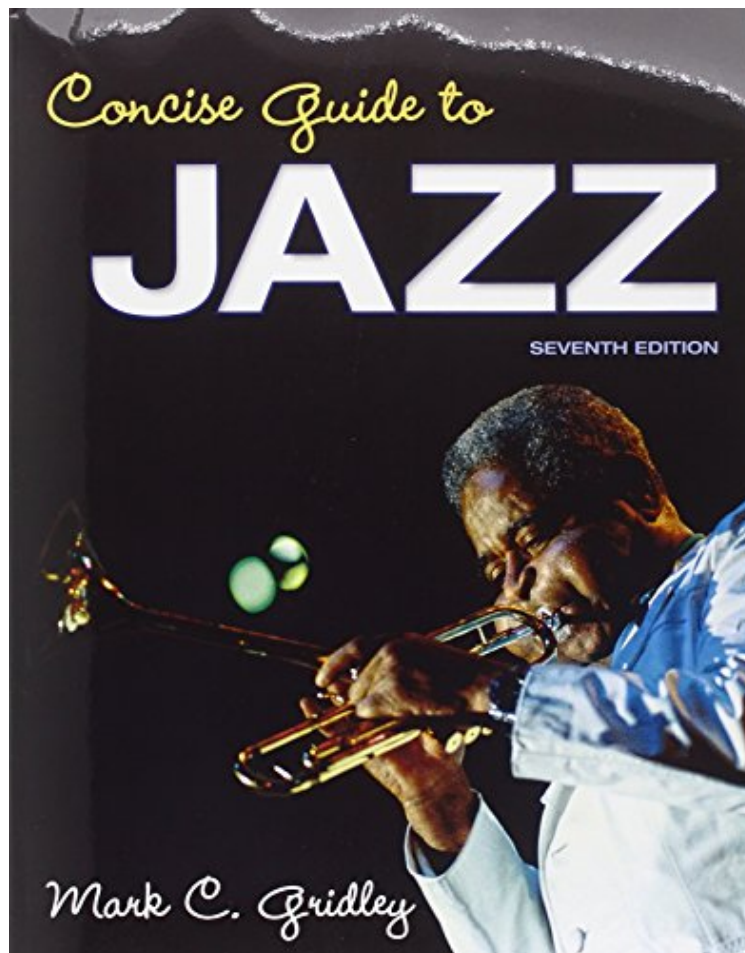


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Mark C. Gridley

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**About the Author** Dr. Mark C. Gridley is the author of *Jazz Styles: History and Analysis*, Americas most widely used introduction to jazz. It emerged from the History and Styles of Jazz course that he had developed at Case Western Reserve University in Cleveland. *Jazz Styles* has been required for jazz history classes in more than 400 colleges and universities. The book has been translated into 5 foreign languages, and its influence and reference value led to Gridleys listing in *Whos Who in America*. A Cleveland-based jazz flutist-saxophonist-bandleader, Gridley has also conducted field research in Africa and the Caribbean. For his studies of jazz popularity, Gridley earned the Distinguished Achievement Award of the Educational Press Association of America. His articles on jazz styles and teaching jazz appreciation appear in the *Grove Dictionaries of Music*, *Encyclopaedia Britannica*, *The Black Perspective in Music*, *Black Music Research Journal*, *The Musical Quarterly*, *The Instrumentalist*, *Current Musicology*, *College Music Symposium*, *Popular Music and Society*, and *Jazz Educators Journal*. His research on perception and preferences in music and art has been published in several scientific journals.