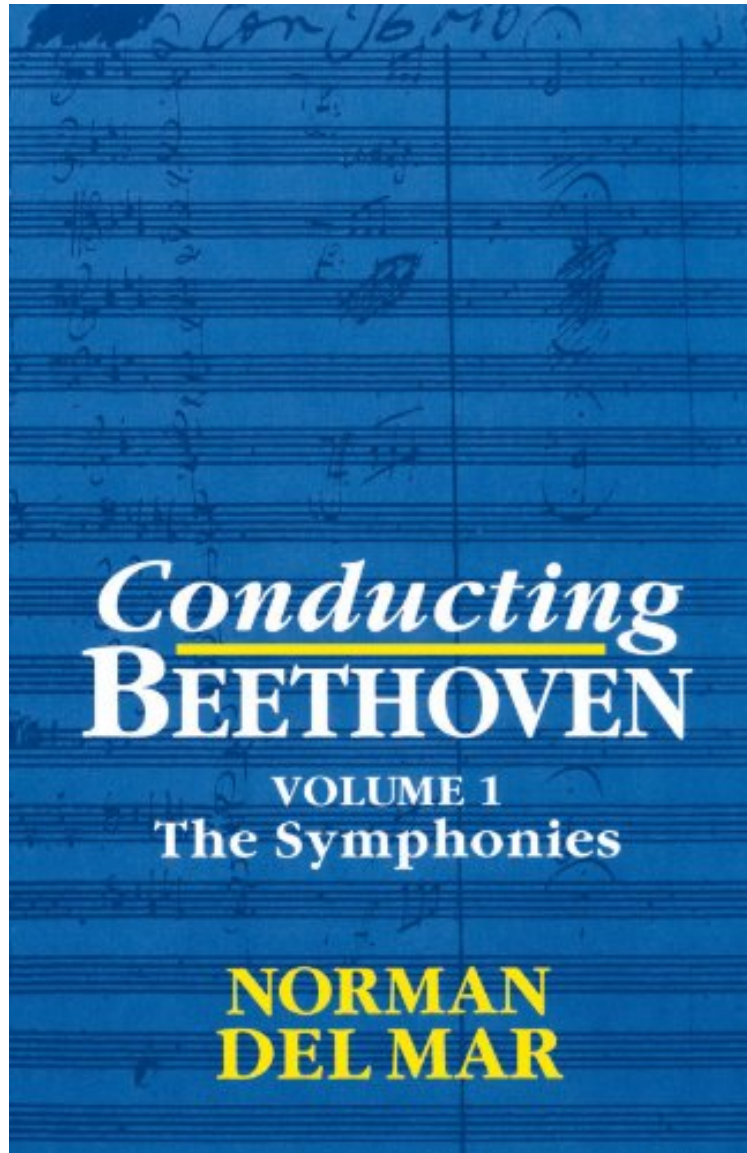


(Read ebook) Conducting Beethoven: Volume 1: The Symphonies

## Conducting Beethoven: Volume 1: The Symphonies

*Norman Del Mar*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#1900669 in Books 1992-04-23Original language:EnglishPDF # 1 8.50 x .68 x 5.50l, .72 #File Name: 0198162197234 pages | File size: 31.Mb

**Norman Del Mar : Conducting Beethoven: Volume 1: The Symphonies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Conducting Beethoven: Volume 1: The Symphonies:

2 of 2 people found the following review helpful. Entertaining practical guideBy Martin KuskisThe late Norman Del Mar wrote a series of guides on conducting works in the orchestral repertoire. They are not aimed only at conductors but are of great interest to music lovers generally. You will however need to have copies of the orchestra scores he discusses, and be able to read them. But there is no complex musical or philosophical analysis - these are practical

guides which go straight to the music itself. Del Mar wrote with a refreshingly direct, no-nonsense style. Even if you think you know the Beethoven symphonies very well, Del Mar will alert you to many new details and insights. I heartily recommend this book. 4 of 6 people found the following review helpful. A must have for any student of Beethoven Symphonies. By Kynan Johns English Conductor and teacher Norman Del Mar provides a detailed and enlightening approach to the conducting student of Beethoven Symphonies. Modelled on Felix Weingartner's book of the same title, Del Mar provides through his countless experience insights and pointers to any hopeful would be conductors. All the traps concerning the performance of these symphonies, including structure, tempi, balance, orchestration, phrasing and articulation are all discussed. Humorous anecdotes are also included. Any student of conducting, or student of Beethoven must have this book, in as much as a guide to how Beethoven Symphonies were performed in the 1940's.

This is an essential guide for students of the nine Beethoven symphonies and a starting-point for young conductors. Drawing on his lifelong experience of conducting these works, Del Mar offers an analysis of the music's structure, pointing out key events in the score and offering advice on how to achieve the desired effect. He also compares variant readings in the different editions and further traces the development of Beethoven's style and that of the symphony over the 24 years of their composition.

'...this new book about performing the Beethoven symphonies will be of interest to many. ...the first of a number that the author intends to publish; others will be on Brahms, Tchaikowsky, Debussy and hopefully, on Strauss himself. ...underlines the many changes in performance practice that have taken place during this century. ...Each chapter in this new study is devoted to a single symphony. Clear technical interpretative advice predominates ...The analyses are elegantly spiced with anecdotes...conductors at every stage of their careers should welcome this book and profit by its fund of practical wisdom.' Denis McCaldin, *The Musical Times* Del Mar modestly and successfully presents some of the issues facing a conductor in each symphony. His experience as a professional player and conductor, and his distinguished record as a teacher, ideally qualify him for the task. The quality of the book is in Del Mar's generous dissemination of his vast experience of practical music, in combination with his considerable experience as a writer ... Warnings of problems and various tips and alternatives abound, showing great professional attention to detail. His knowledge of discrepancies between various editions of scores and orchestral parts, and his understanding of the autograph scores, is invaluable. Also striking is his great sensitivity to players.' *Brio*, Autumn/Winter 1993, Vol. 30, No. 2 About the Author The late Norman Del Mar was an eminent orchestral conductor with over 40 years experience. He also taught conducting at the Guildhall School of Music (1954-60) and at the Royal College of Music (1971-90)