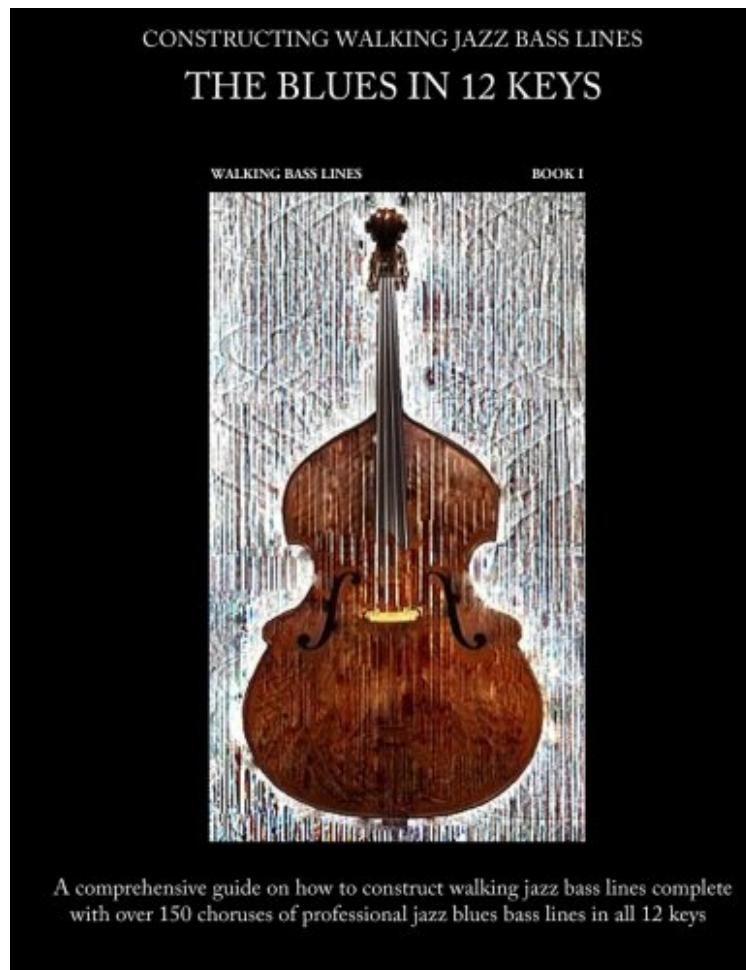


[Ebook pdf] Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines- The Blues in 12 Keys Upright Bass and Electric Bass Method

Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines- The Blues in 12 Keys Upright Bass and Electric Bass Method

Steven Mooney

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Steven Mooney : Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines- The Blues in 12 Keys Upright Bass and Electric Bass Method before purchasing it in order to gage whether or not it would be worth my time, and all praised Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines- The Blues in 12 Keys Upright Bass and Electric Bass Method:

1 of 1 people found the following review helpful. Great book, very helpfulBy MathemusicianI bought three of Steven's books - this one, "rhythm Changes", and "Jazz Standards" - and they are all excellent. Lots of introductory method books show what to play in a single measure to get from one chord to the next, and that is a good place to start. But the next step is to create a line that is melodic and interesting over the whole song form. That's what these books do really

well. The underlying theory is clearly presented, and the transcribed lines show how to put the theory in a useful musical context. Well worth the price. 0 of 0 people found the following review helpful. Exactly what I needed. By R This book is awesome. Quite simply. It introduces the main concepts behind the walking lines in a clear, concise way, and then gives you page upon page of great examples of walking bass lines in all 12 keys, and no two are identical. Also works quite well as a basic sight reading companion. 0 of 0 people found the following review helpful. I highly recommend this and the other four books as well. By Kevin T. Grewen This is by far the most concise and exhaustive series of its kind. I highly recommend this and the other four books as well. Steven was very quick to respond to my email requesting the backing tracks.

Constructing Walking Jazz Bass Lines Book I -The Blues in 12 Keys *New 2hr MP3 Playalong free download featuring all chord progressions in 12 keys from Part II of the Book available from website.* is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice leading, playing over the bar line, chord substitutions, pedal points, harmonic anticipation and chromatic approach notes. The exercises are designed to give the Double Bassist and Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played providing support for the melody and or soloist. Suitable for the beginning to advanced electric and double bassist.

From the Publisher CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES : THE BLUES IN 12 KEYS TABLE OF CONTENTS. PART I The Blues in F The " 2 " feel The Jazz Blues progression and the use of triads Embellishing the " 2 " feel The Dominant 7th chord Chromatic approach from below Chromatic approach from above Chromaticism and the walk up the walk down Repeated notes and chromaticism Harmonic Anticipation and playing across the bar line Voice leading 7th chords Pedal points Tri - Tone substitution The Turnaround Part 2 Blues in F Blues in Gb Blues in G Blues in Ab Blues in A Blues in Bb Blues in B Blues in C Blues in Db Blues in D Blues in Eb Blues in E In conclusion The Blues in 12 keys is a complete guide outlining the devices used by professional jazz bass players to construct walking bass lines. Part 1 by demonstrates the various techniques used to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the Upright bassist and electric bassist strong jazz bass lines. As an added bonus for the Upright Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself The Blues in 12 keys has many advanced concepts and techniques built into the lesson material, enabling the bassist to develop their own language and take their playing to the next level. Part 2 of the book includes the Blues in 12 keys with over 150 choruses of professional level Jazz Blues lines outlining various chord substitutions, turnarounds and rhythmic devices. It is essential that Jazz musicians of all levels practice in all keys. The Blues in 12 Keys is an excellent source to develop musicianship, build a jazz bass line vocabulary, work on right and left hand technique, work on 12 key facility and develop the ear. The Blues in 12 Keys is an excellent source of learning to sight read music. It is suggested that the bassist practice the bass lines in Part 2 of the book as if they were on a gig. Set the metronome at a given tempo and read the lines without stopping for mistakes as if you're doing a big band gig etc. Set aside practice time to work on the lines and work out the fingerings and alternate fingerings etc to enable smoother execution of the lines . Then reset the metronome a click higher . Enjoy the journey. Also by Steven Mooney Other books in the CONSTRUCTING WALKING JAZZ BASS LINES BASS TAB SERIES BLUES IN 12 KEYS - Bass Tab Edition RHYTHM CHANGES IN 12 KEYS - Bass Tab Edition Standard Bass Clef Editions BLUES IN 12 KEYS RHYTHM CHANGES IN 12 KEYS