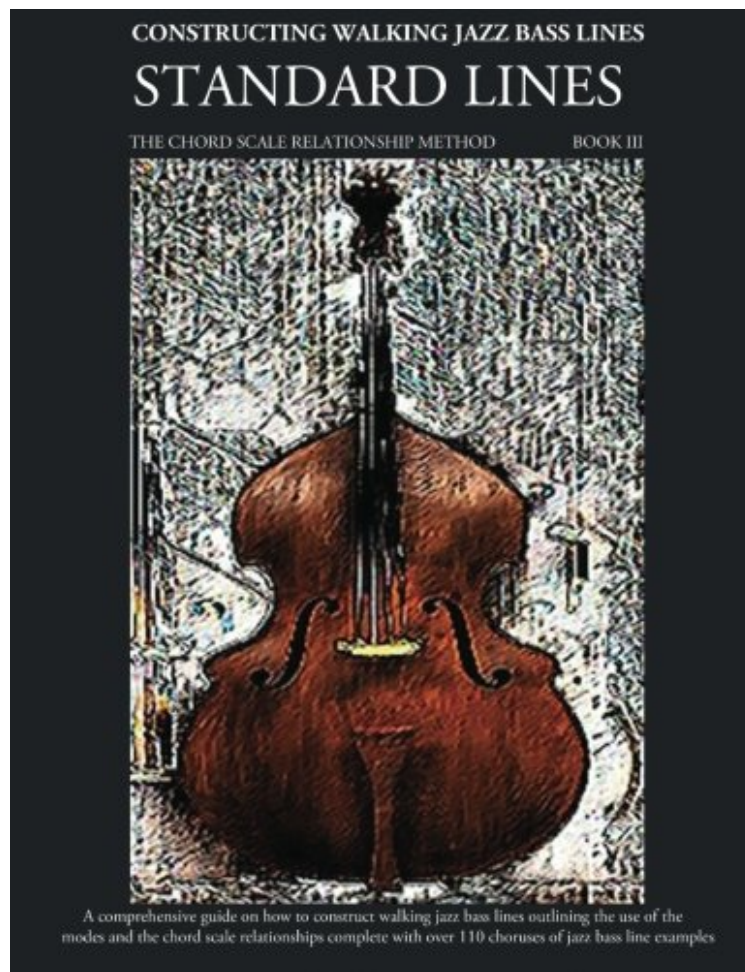


[Library ebook] Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines - The Modes the chord scale relationship method

Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines - The Modes the chord scale relationship method

Steven Mooney

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#224608 in Books Waterfall Publishing House 2011-04-03 Original language: English PDF # 1 11.00 x .37 x 8.50l, .86 #File Name: 193718711X160 pages | File size: 68.Mb

Steven Mooney : Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines - The Modes the chord scale relationship method before purchasing it in order to gauge whether or not it would be worth my time, and all praised Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines - The Modes the chord scale relationship method:

0 of 0 people found the following review helpful. But after one exercise you will be very satisfied and will want to continue learning it By Michael L This is not the easiest to absorb and requires dedication and some work. But after one

exercise you will be very satisfied and will want to continue learning it. 2 of 2 people found the following review helpful. Great book, very helpful. By Mathemusician I bought three of Steven's books - this one, "Blues in 12 Keys", and "Rhythm Changes" - and they are all excellent. The theory of bass line construction is clearly presented, but more importantly (to me) there are enough examples to put the theory in a musical context. Getting from one chord to the next is only the beginning; a really good bass line has a theme that is developed over the whole form of the song. The examples in these books are really good for that. I feel like my vocabulary has gotten bigger and my lines are sounding much better already, and I'm barely halfway through the book. If you are an absolute beginner this book might be too challenging, you might want to start with Ed Friedland's book instead. But for an intermediate player (or a brave beginner) there is a lot here that will really help you get to the next level. For less than the price of one private lesson, it's a no-brainer. Buy it.

0 of 0 people found the following review helpful. Bass Books By Steven Mooney. By Bird. If you are an electric or acoustic bass player trying to improve your playing, the books by Mr. Mooney are a must. There are four volumes with play-along-tracks that you can download for your practice. For those of us that are a little bit lazy, Mr. Mooney has written out patterns in all 12 keys. I have the paperback and kindle versions. The kindle versions are on my iPad and iPhone 5 for study away from home. Bird

Standard Lines - Jazz and Bebop standards, Book III in the Constructing Walking Jazz Bass Lines series for the Double Bassist and Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 jazz standard chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the "2" feel and "4" feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions.

From the Author

TABLE OF CONTENTS	Part 1 The Chord Scale Relationships	
How to apply the Modes and chord scale relationships to standard chord progressions.....	How to construct the triads off of the major scale	
Jazz chord progression # 1 " Periodic " Bass Line Construction Triads and the " 2 " feel	Triads " 4 " feel walking bass line	Triads and the chromatic approach from above
Triads and the chromatic approach from below	Triads and the Walk Up	Triads and the Walk Down
Jazz chord progression # 2 " Greatest Glove " Scalar approaches to constructing bass lines " ascending "	Applying 7th chords to scalar bass lines How to construct the diatonic 7ths	Applying 7th chords to scalar bass lines " descending "
Ascending scalar with chromatic approach from above	Descending scalar with chromatic approach from below	Voice leading 7th chords the II V I progression
Jazz chord progression # 3 " Winters Coming " Applying the voice leading technique to bass lines	Voice leading the Dominant 7th chord	How to apply the Modes to constructing walking jazz bass lines
The Ionian mode	Jazz chord progression # 4 " Mr. K "	The Major II V I progression and the the Dorian Mixolydian modes
The II V I progression	The application of the II V I progression in jazz chord progressions	The III VI II V progression and the Phrygian mode
The III VI II V I progression	The application of the III VI II V I progression in jazz chord progressions	The I VI II V progression and the Aeolian mode
The application of the I VI II V progression in jazz chord progressions	The Lydian mode	Jazz chord progression # 5 " It Depends " Applying the Lydian Mode to constructing jazz bass lines
The Locrian Mode	Jazz chord progression # 6 " The Weaving Stream "	Applying the Locrian Mode to constructing jazz bass lines
Part II Symmetric Melodic Minor Scales	The Whole Tone scale Jazz chord progression # 7 " Wheres the subway ? "	The Diminished scale
Jazz chord progression # 8 " Finding Candy " Applying the use of the Diminished scale	The Half Whole Diminished scale	Jazz chord progression # 9 " Vegetable Stew " Applying the use of the Half Whole Diminished scale
The Diminished Whole Tone scale the Minor II V progression	Jazz chord progression # 10 " Moonlight View " Applying the use of the	

diminished whole tone scale	The Locrian # 2 the Minor II V progression	Applying the use of the Locrian # 2 scale	The Minor II V progression
Part III The Bebop Scales			
The ascending Major Bebop scale	The descending Major Bebop scale	Jazz chord progression # 11 " More Stew ? " Applying the use of the Major Bebop scale	The ascending Dorian minor Bebop scale
The descending Dorian minor Bebop scale	Jazz chord progression # 12 " Heard It " Applying the use of the Dorian Minor bebop Scale	The ascending Mixolydian Bebop scale	The descending Mixolydian Bebop scale
Jazz chord progression # 13 " Who's Glove ? " Applying the use of the Mixolydian Bebop Scale	Part IV Jazz Bass Line examples over standard Jazz chord progressions		
Jazz chord progression # 14 " Ocean St "	Jazz chord progression # 15 " Slipped into the Stream "	Jazz chord progression # 16 " Only You "	Jazz chord progression # 17 " The One in Gloves "
Jazz chord progression # 18 " Garden Hoses "	Jazz chord progression # 19 " Who Are You ? "	Jazz chord progression # 20 " Idiosyncrasy "	Jazz chord progression # 21 " The Third "
Jazz chord progression # 22 " New Gloves "	Jazz chord progression # 23 " Bring Your Strings "	Jazz chord progression # 24 " No Ones Here "	In Conclusion