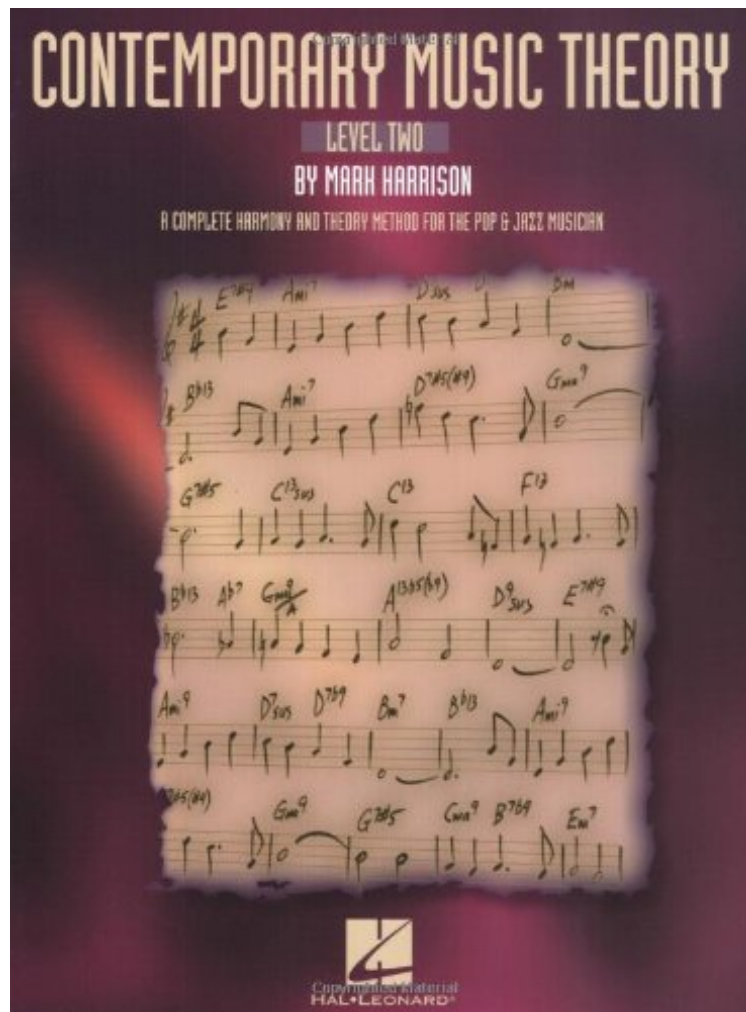


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Contemporary Music Theory - Level Two: A Complete Harmony and Theory Method for the Pop and Jazz Musician

Mark Harrison

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1 of 1 people found the following review helpful. Music Theory material presented sensibly and simply. I bought this book for my own continued study after I reached the limit of checkout renewals for this book with my local library (9 weeks). I really like the way the material is presented in this reference. Good structure for theory study, and I felt like I was (re) learning so much as I reviewed each chapter. The order of the chapters makes sense, and it has good sections at the end of each chapter to help you apply what they've just taught you. 0 of 0 people found the following review helpful. This book actually gave me the foundations of what chords ... By T'ai Chi Lady. This book actually gave me the foundations of what chords work together and why they work together. Even though I have a lot of musical background I have little to no background in theory. The exercises at the end of each chapter with answers was extremely helpful for clarifying difficult concepts. I found this book a very slow go because there was so much information to process and internalize. 0 of 0 people found the following review helpful. Five Stars. By CustomerGood

(Piano). The Music Theory series is designed from the ground-up to explain the terminology and musical structures needed for modern applications. Level One is an introductory course which covers music notation, key signatures, basic scales, intervals, modes, diatonic relationships and 3- and 4-part chords. Level Two is an intermediate-level course covering larger chord forms, "definitive" chords in major and minor keys, substitutions, analysis of key centers in tunes, "upper structure" chords, voiceleading, and pentatonic and blues scale applications, a complete glossary of terms, and hundreds of written theory exercises with answers.