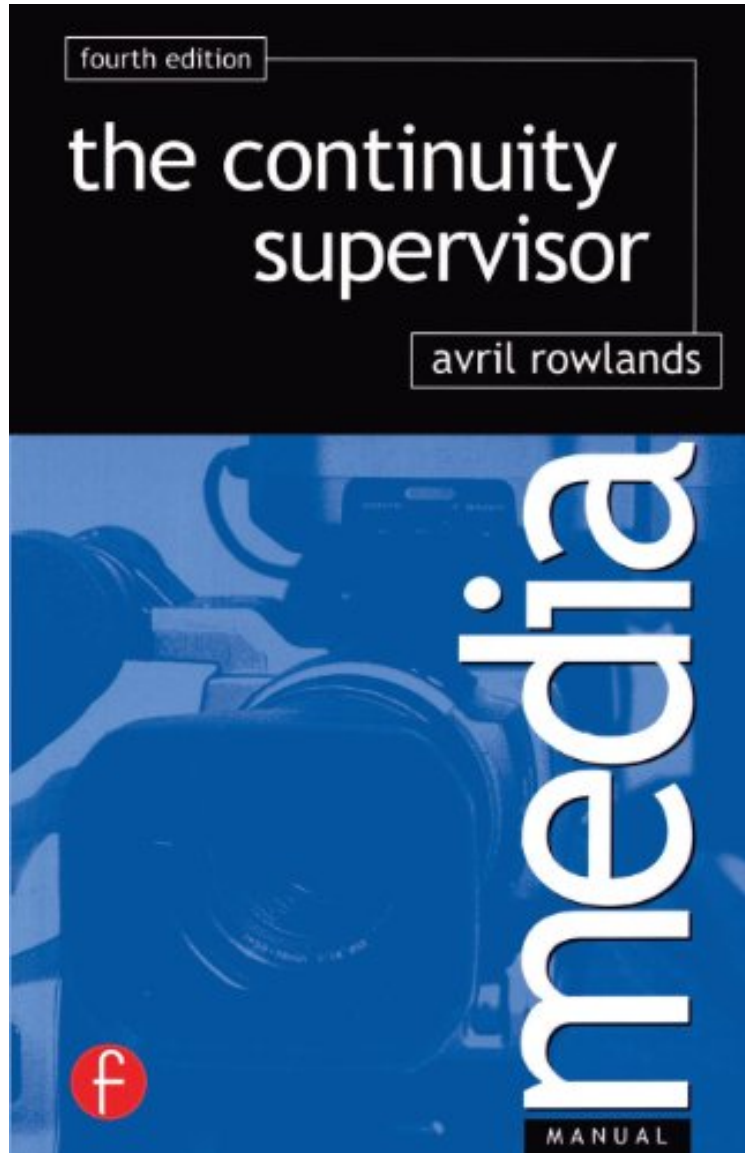


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Avril Rowlands : Continuity Supervisor (Media Manuals) before purchasing it in order to gage whether or not it would be worth my time, and all praised Continuity Supervisor (Media Manuals):

1 of 2 people found the following review helpful. A Great Book For A Little Know Film/TV Industry SpecialityBy L. BishopThis is a great "how to" book for people involved in the production side of the film/TV industry. Ms Rowlands explains the job of continuity and script supervision very well, and a person who studies her book can perform the basics of the job without having gone to a class. I've done a bit of the most basic script supervision on short films and I

review her book every time I find myself taking those very important notes. The notes the script supervision takes helps speed along the director and editor's job in post production. 0 of 1 people found the following review helpful. Great for film students and beyond!!!! By Brooks Lockwood I read this book before one of my student film shoots at film school. My job was the Script Supervisor, it wasn't my first choice and we had to have one, so I stepped up and did it. Wanting to do my best I read this book twice, and took notes. It's a great book, you wouldn't believe the things you have to think about to keep the continuity flowing. This is a great recommended book for film students and filmmakers, as well as the every day person who always points out those little mistakes in movies. 0 of 1 people found the following review helpful. What is Continuity? By J. Lewis This is a terrific book if you are wanting to understand and go in to the business of film making, and just what all goes in to the job. This book is very useful for all new and old script supervisors throughout the world of movies and gives you a step by step approach to the making of the films.

The Continuity Supervisor is a practical guide to the basics of continuity, designed to be of use both to the newcomer and those more experienced. Formerly titled 'The Continuity Handbook: a guide for single-camera shooting, this new edition covers the latest technological changes which affect the Continuity Supervisor. Avril Rowlands worked at the BBC for any years as a PA. She has been involved in specialised training for the television industry and major film and television colleges. Her highly acclaimed residential courses attract students from major television companies worldwide. She is also a writer and independent television producer.

of previous edition: 'As production techniques become more sophisticated, maintaining continuity becomes a greater challenge. Books like this one can help. Most independent videomakers will find The Continuity Handbook very helpful. The book is both concise and detailed in its coverage of the single-camera production process, making it a good resource for both the newcomer and the intermediate videomaker' US Videomaker magazine From the Publisher Every television production needs to have the expertise of a good continuity director to ensure a slick, professional product. The job of continuity has changed remarkably little over the years, in terms of actually doing the job. What has changed is the framework within which the person doing continuity works, and this aspect, as well as the latest information on new technology, particularly in widescreen and post production, has been addressed in this revision. Although the job of continuity is pretty well divorced from the setting up process when shooting drama for television or feature films, setting up is still relevant to those working on factual programmes and, in this freelance world, it is essential that anyone doing continuity understands the whole production process and is able to take on aspects of setting up if required. The fourth edition has completely new chapters on: The Crew - job titles and definitions The Script - explains other ways of laying out a film script Continuity Report Sheet - logging the shots (the British and American systems) Front page - the shooting log rushed to the editor to facilitate digitising Timing on Location (how to get an accurate timing from the tramlines) Working in Widescreen (what it means for continuity/explanation of aspect ratios)