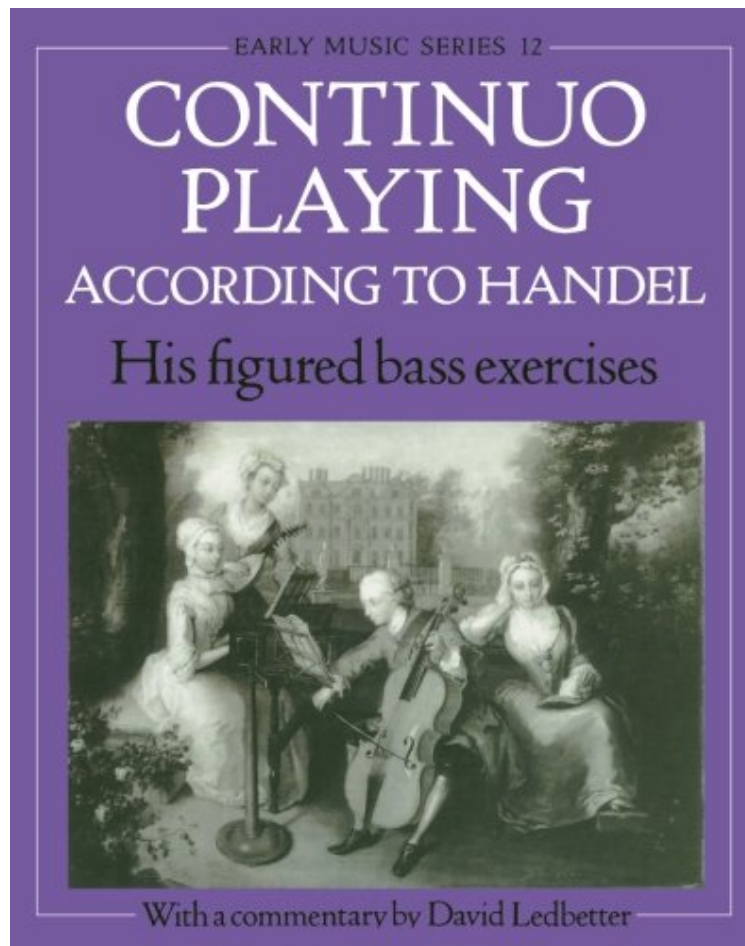


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## Continuo Playing According to Handel: His Figured Bass Exercises (Oxford Early Music Series)

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**From Clarendon Press : Continuo Playing According to Handel: His Figured Bass Exercises (Oxford Early Music Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Continuo Playing According to Handel: His Figured Bass Exercises (Oxford Early Music Series):

1 of 1 people found the following review helpful. Continuo Playing According to Handel: His Figured Bass Exercises By Drum 247 The quality of the binding is cheap, paper used is almost like construction paper and the ink almost bleeds into the paper itself creating spider marks/hairline absorptive runs (as if the ink was sucked up by the paper and spider cracks formed via the black ink - pretty bad/poor/low quality printing). this book has been around for so long now I wonder why a PDF isnt available but what matters most are its contents. still its over priced, \$7.95 would be far more reasonable. Perhaps Ill scan, create a PDF and upload. 5 of 5 people found the following review helpful.

Not flat binding for actual use at the keyboard  
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By Emmett Anglin Don't bother. The answers to the exercises are inconsistent with the exercise instructions.

This book is an edition, with commentary, of Handel's exercises for continuo playing, which he wrote for the daughters of George II. The exercises, which until now have not been readily available, are supplemented by clear and concise commentary. Remaining faithful to his source, Ledbetter, who lectures in keyboard studies, has prepared an edition that will prove invaluable to students and performers of the music of Handel and his contemporaries.

'most stimulating publication' Early Music News  
'an ideal introduction to the art of playing from the figured bass ...  
The work under review is based on a substantial set of exercises devised by Handel ... David Ledbetter has provided substantial commentaries on all these exercises, and has written specimen realisations illustrating admirably the many points implicit in them. He has also provided a most useful Introduction.  
'Organists' 'a timely book, the kind of thing that seems obvious once it is actually available, and I hope it replaces other first-stage tutors ... The format and music size are made for putting on the piano desk, and the textbook approach means a direct, pleasant tutor that deserves to be a set book ...  
Mr Ledbetter's clean, well-thought-out realizations and commentary could well encourage that pianistic harmony characteristic of keyboard harmony exams.  
'Peter Williams, Music and Letters  
'a welcome contribution to the small number of modern pedagogical works on figured bass...  
Ledbetter offers excellent suggestions for further practice in the compositions of J.S.Bach  
'Patrick J. Rogers, Newsletter of The American Handel Society  
'a practical workbook which Handel put together during the decade in which he was teaching the daughters of King George II ...  
David Ledbetter's thoughtful commentary is most helpful, especially to the novice, and he encourages the reader not to be intimidated by the thought of improvising either upon a bassline or a fugue subject, stressing Handel's completely pragmatic and accessible approach.  
'Elisabeth Wright, Indiana University, Early Keyboard Journal, Volume 11 - Nov 1993  
About the Author  
David Ledbetter is at Royal Northern College of Music, Manchester.