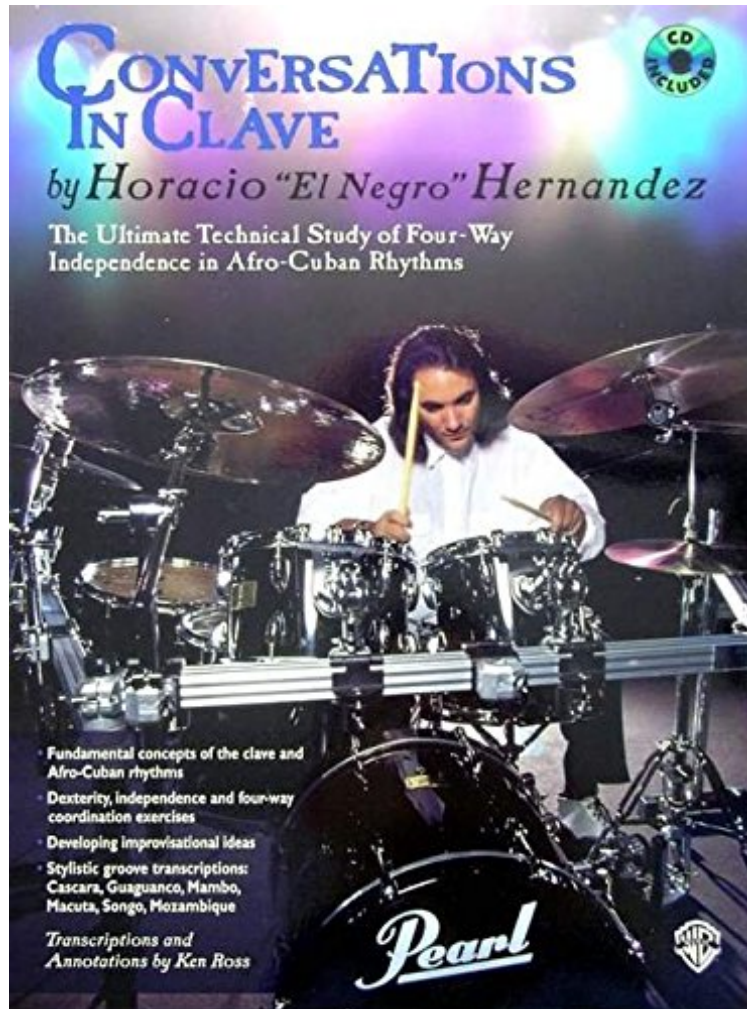


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Conversations in Clave: The Ultimate Technical Study of Four-Way Independence in Afro-Cuban Rhythms, Book CD

Horacio "El Negro" Hernandez

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4 of 4 people found the following review helpful. ... drumming but it's clear that not a lot of love was put into this book
By Nick S. I'm a huge fan of Horacio Hernandez's drumming but it's clear that not a lot of love was put into this book. It basically regurgitates ideas from Stick Control and Syncopation but with Latin ostinatos. This material is complex and it would really help to see all the instrumentation written on the same staff. Nothing new here.
5 of 6 people found the following review helpful. Monotonous at times, but definitely works
By Andrew C. The exercises in this book can be really monotonous and require a lot of time and dedication. That being said, they absolutely WORK. This book has greatly increased my coordination around claves, but more importantly it has increased my ability to perceive and re-orchestrate claves. So I guess my only warnings would be:
1. Do not buy this book if you are not serious about learning to play Latin music. This is not a book of 'grooves' or a quick study in world music. You will have to put A LOT of time and effort into this book to see results.
2. This book focuses on the rumba clave, so if you are looking to learn the son clave, you may want to find a different book.
1 of 1 people found the following review helpful. Inspiring Book!
By Larry Crowe. I spent two years working through this book and loved every moment! If you want to understand Afro Cuban rhythms and how they apply to the drum set, this is the book for you. Not only did this book help me to understand "clave" and to get the right feel for this kind of music, but it helped my overall ability as a drummer in other styles as well! I'm also a huge Horacio "El Negro" Hernandez fan!

The ultimate technical study of four-way independence based on Afro-Cuban rhythms. This detailed and methodical approach will develop four-limb coordination and expand rhythmic vocabulary. Understanding the clave and the relationship between eighth-note and triplet rhythms will aid in mastering the multiple and complex rhythms of Afro-Cuban styles.