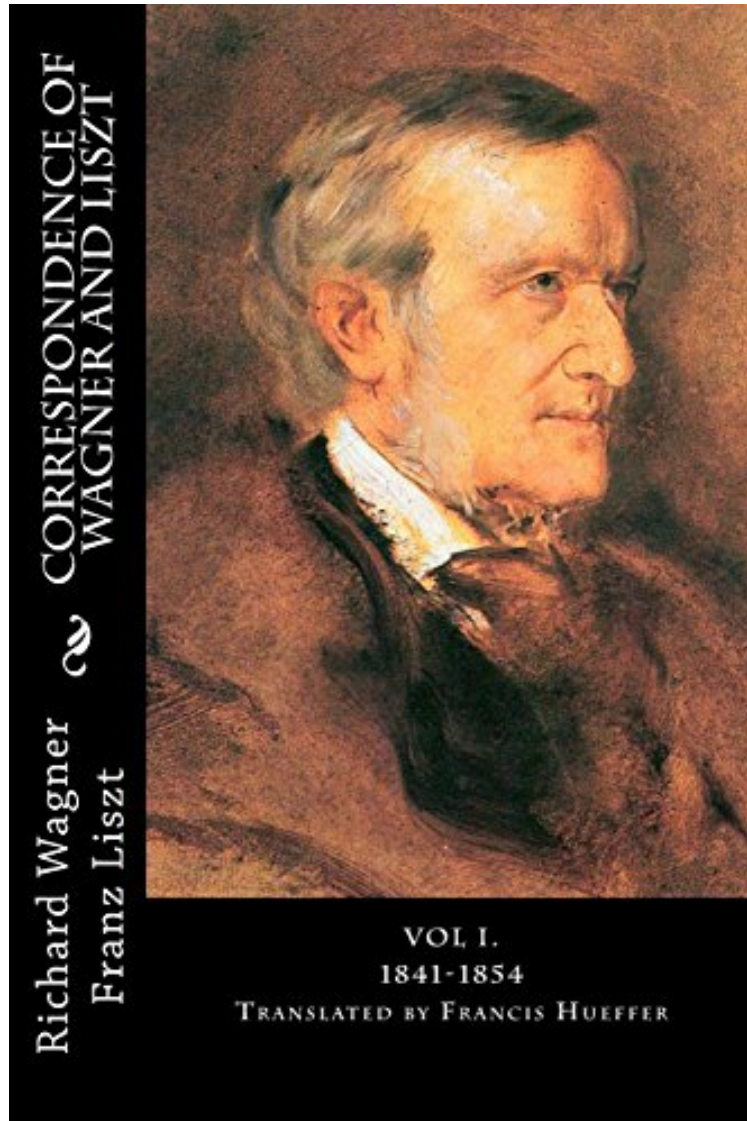


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Correspondence of Wagner and Liszt: 1841-1854 (Volume 1)

Richard Wagner, Franz Liszt

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Richard Wagner, Franz Liszt : Correspondence of Wagner and Liszt: 1841-1854 (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Correspondence of Wagner and Liszt: 1841-1854 (Volume 1):

This fascinating two-volume selection, published in 1888, covers the period 184161. Hueffer signals in his preface the

importance to Wagner of the encouragement of Liszt an established performer when Wagner was barely known and widely ridiculed, a musical mentor, an enthusiastic critic and eventually a father-in-law. Francis Hueffer (1845-89) was born and studied music in Germany, but moved to London in 1869 to pursue a career as a critic and writer on music. He edited the series 'The Great Musicians' for Novello and Co., was music critic of The Times, wrote libretti for some now-forgotten operas, and was an early advocate and interpreter to the British of Wagner. As well as writing Wagner in his own 'Great Musicians' series (1881), and Richard Wagner and the Music of the Future (1874), he translated the correspondence of Wagner and Liszt.