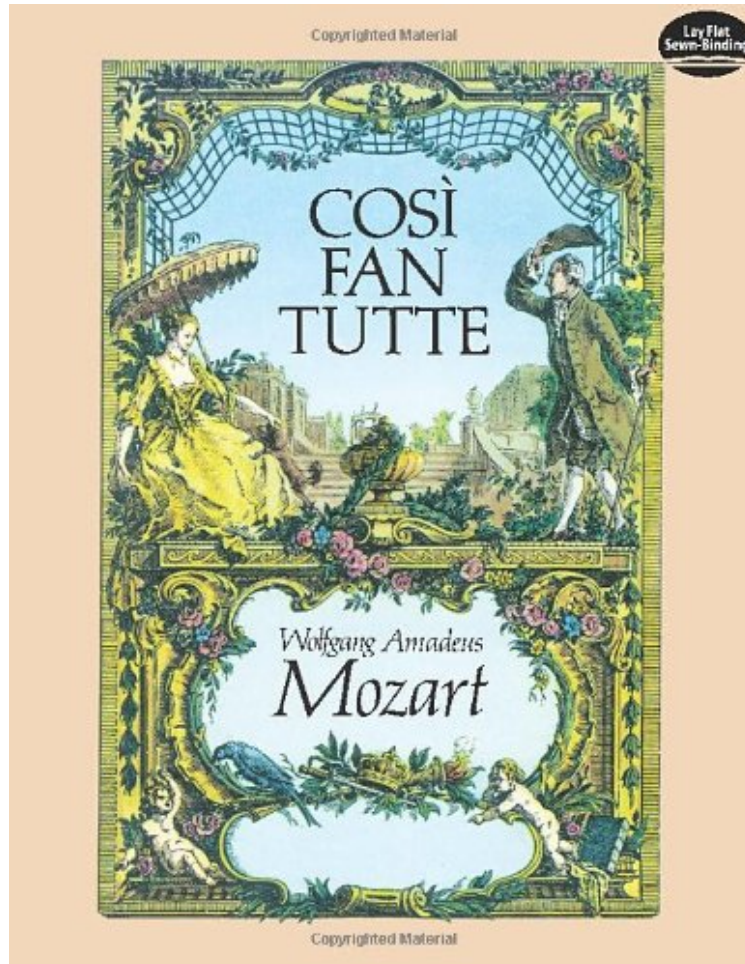


[Library ebook] *Così fan Tutte* in Full Score (Dover Music Scores)

Così fan Tutte in Full Score (Dover Music Scores)

Wolfgang Amadeus Mozart, Opera and Choral Scores
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#590279 in Books Alfred 1983-11-01 1983-11-01 Original language: English PDF # 1 12.08 x .98 x 9.361, 2.77 #File Name: 0486245284448 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 37.Mb

Wolfgang Amadeus Mozart, Opera and Choral Scores : Così fan Tutte in Full Score (Dover Music Scores)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Così fan Tutte* in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Five Stars By Greenie Great book 0 of 0 people found the following review helpful. Great Score By Aaron Daniel This is a good edition of the reprint of *Così fan Tutte* - there are better editions but nothing as affordable as this 0 of 0 people found the following review helpful. Perfect Score By Rochester Fan Excellent score, very readable, lay-flat binding, libretto in Italian and German. Everything you need to read along with your favorite COSI CD or DVD.

Translated from the Italian, *Così fan tutte* means "That's how all women act"; the libretto, the last of three Lorenzo da

Ponte wrote for Mozart, concerns the behavior of women, particularly the behavior of young women in the throes of romantic love. Are they fickle? Are their affections mutable? Their virtue flexible? In *Così fan tutte*, Mozart and Da Ponte answer with resounding affirmatives. In the nearly 200 years since it was first performed at the Burgtheater in Vienna, *Così fan tutte* has waxed and waned and waxed again in popularity. The music, with its richness of melody, harmony, and texture, and its perfection of form, has never been considered less than brilliant. The libretto, however, has not been as well received as evidenced by attempts in the 19th century to "improve" it, making it more palatable to the overly decorous sensibilities of the Victorians. In examining the reaction of 19th-century opera goers, the noted British composer, conductor, and musicologist Spike Hughes laments, "The opera must indeed have seemed to them sadly untypical of the Divine Mozart, who not only seemed to enjoy these trivialities, not to say indecencies, of an exquisitely constructed libretto, but even went so far as to squander an unending stream of lovely music on worthless characters and contemptible situations." The "worthless" characters are Ferrando and Guglielmo, two Italian army officers in love with two Neapolitan sisters, Fiordiligi and Dorabella. The "contemptible" situation is a wager and the comedy of deception that ensues: bragging of their ladies' fidelity, the two officers are challenged by a sage but cynical Don Alfonso who declares, "The faithfulness of woman is like the phoenix: everybody has heard about it, but nobody has ever actually seen it." In the 20th century *Così fan tutte* has once again secured its rightful and prestigious place among the world's great operas. This volume, containing the full score with Italian and German text, is reproduced from one of the most complete, accurate, and scholarly editions available. It also contains a new translation of the German editors' frontmatter and critical commentary, which includes a review of dubious passages and text problems. Beautifully and clearly engraved, this modestly priced edition of *Così fan tutte* will be welcomed by musicians, students, and all opera lovers.

About the Author A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756-1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.