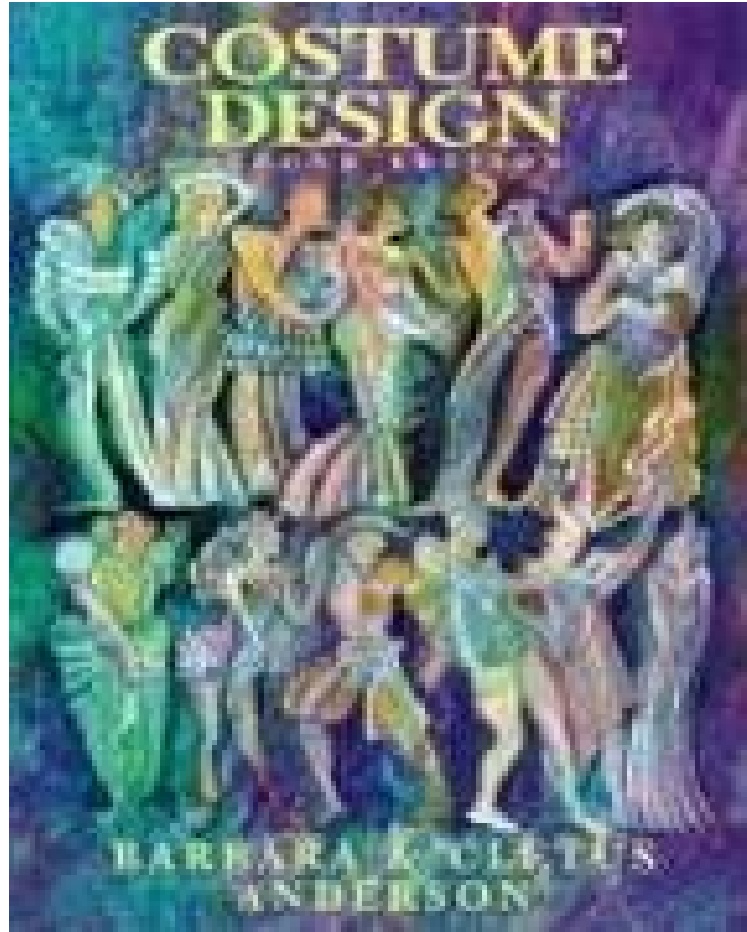


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0 of 0 people found the following review helpful. Everything you need to know to teach costume design. By Verna Schwilke I was thrilled to be able to find this text. I had read it was out of print at one point. The authors were my mentor's teachers. Sometimes its as if I'm hearing my mentor as I read through the text. The information is concise and covers all aspects of costuming...from construction, history, organization, to the elements and principles of art related to the kinetic design on stage. A must have, if you can find it. 0 of 0 people found the following review helpful. Four Stars By Customer A school book but I have learned a lot from it. 0 of 0 people found the following review helpful. School Book By 2473 I found this book and saw that is was in good condition, but when i got it looked bran new i was very happy with this product. It was also a lot better deal then anywhere else. this book also has a lot of very useful information and i will use this even after i am done with the costume design class.

The second edition of *COSTUME DESIGN* provides a basic introduction to costume design and takes students through the entire process of costume making, beginning with the idea for a costume to the final fit. The text is thoroughly illustrated, providing guidelines for the student for creating the figure and the costume design, examples of many styles of costume presentation, a guide to historical costume shapes, and scale drawings of the basic historical patterns with photos of them made up in muslin. Many theatre departments require all theatre majors take a course in costume design.