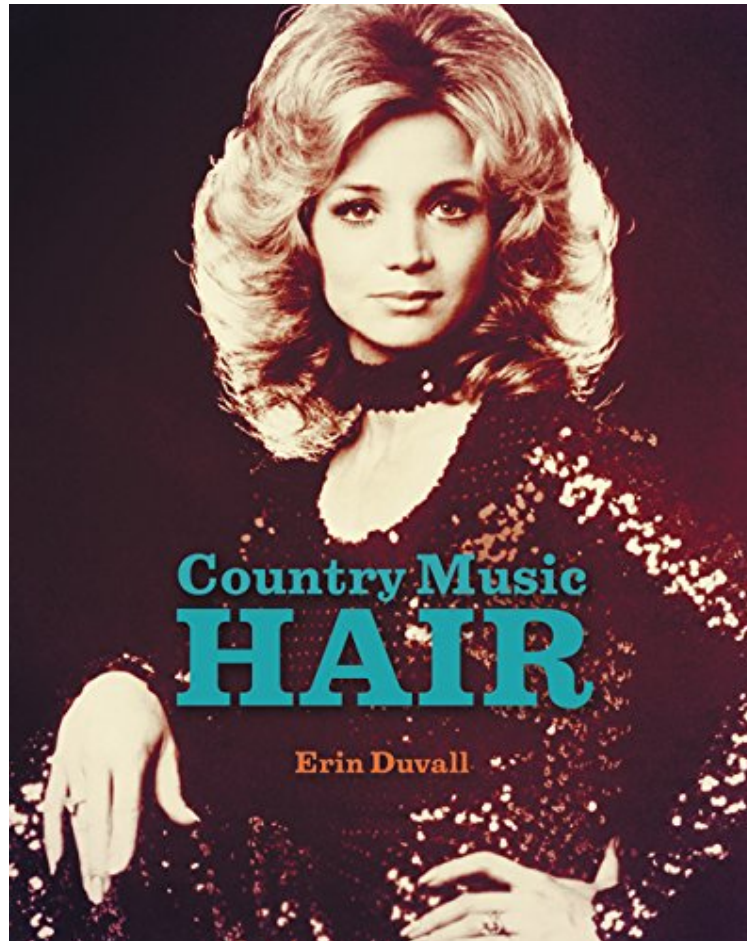


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## Country Music Hair

*Erin Duvall*

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**Erin Duvall : Country Music Hair** before purchasing it in order to gage whether or not it would be worth my time, and all praised Country Music Hair:

1 of 1 people found the following review helpful. A Country Music TreasureBy Bennett CohenI bought this book - and I love this book. Although ostensibly about hair - it is actually about the glories of - and the love of - country music, with all its history and in all its variations. Hopefully there will be more such books from Erin Duvall - about clothes, about style, and about the music itself. If, as Waylon Jennings sang (and though few might realize it, Neil Young wrote) you are "ready for the Country" - then you are ready for this. You will smile from beginning to end.0 of 0 people found the following review helpful. It was O. K. I did find, ...By JoAnn FiolkaIt was O.K. I did find, what I thought, was a mistake in placing the pictures.0 of 0 people found the following review helpful. Five StarsBy JimAmazing book. gave as a gift and she loved it!

Country musics greatest mullets, bobs, beehives, and bouffants collected together in one entertaining volume,

illustrated with dozens of color and black-and-white photographs. "The higher the hair, the closer to god." From mullets to mustaches and teased hair to bobs, country singers each have their own distinct looks which enhance their performance and image. Some wear hats and others wear wigs. Some follow the trends and others set them. Some have stylists on the tour bus and others rely on God and hair-spray. As Dolly Parton famously said, "People always ask me how long it takes to do my hair. I dont know, Im never there." As country has grown in stature and popularity since the 1960s, country musicians have evolved their music and their hairstyles and fashion as well. Industry insider Erin Duvall takes fans on a lively tour in this entertaining history that combines interviews with famous hairstylists and fifty of country music stars best dos, including 1990s mullet king, Billy Ray Cyrus. While business in the front and party in the back may be outdated today, twenty years ago it was one of countrys defining styles. In *Country Music Hair*, Duvall tells a tale of the day the mullet died and the rumor of the strong emotional reaction from the "Achy Breaky Heart" singers young daughter, Miley, who desperately pleaded with him to keep his mane. A fantastic and fun trip down memory lane, *Country Music Hair* is a must for country listeners and pop culture fans.

...this collection is a fabulously illustrated sociocultural commentary on how the Nashville sound is reflected through its hair. (Elle) The men and women of country music have rocked some interesting hair over the years, and we get to see the best of it... *Country Music Hair* has mullets, beehives, and wigs, plus interviews with famous hairstylists. (Bustle) About the Author Erin Duvall is a freelance writer and editor specializing in country music. She was an associate producer for CMT Radio, and editor and reporter at *TheBoot.com*, where she covered the Grammy Awards, the Country Music Association Awards, and the Academy of Country Music Awards. She has interviewed Martina McBride, Toby Keith, Reba McEntire, Blake Shelton, and Miranda Lambert, among others. She has a degree in music business from Belmont University and lives in Nashville.