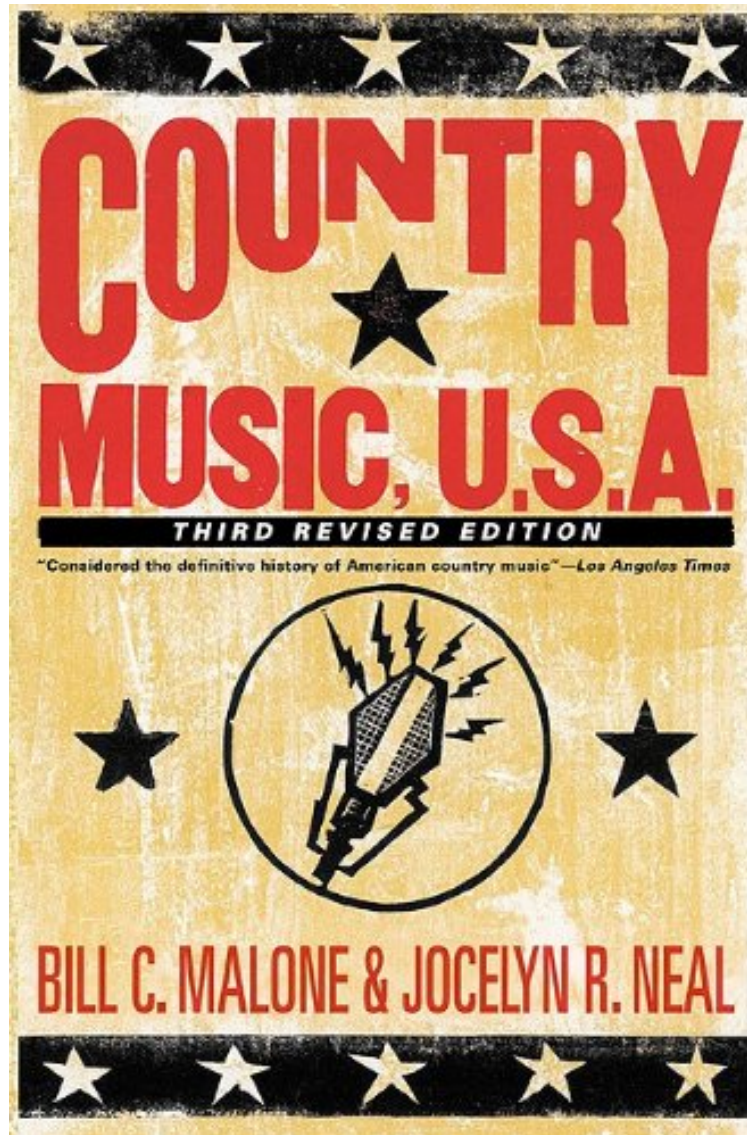


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## Country Music, U.S.A.

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**Bill C. Malone, Jocelyn R. Neal : Country Music, U.S.A.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Country Music, U.S.A.:

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country music scholars and enthusiasts alike -- a 'who done it' of country music. If you aren't looking for every detail of every aspect of everything country music, you may want to look elsewhere... but if you are, THIS BOOK IS FOR YOU. The prose has a narrative quality to it that makes reading enjoyable, while at the same time filling you with every detail imaginable. I recommend picking up this one up! Just make sure you get the most recent edition; it has been updated several times.

Since its first publication in 1968, Bill C. Malone's *Country Music, U.S.A.* has won universal acclaim as the definitive history of American country music. Starting with the music's folk roots in the rural South, it traces country music from the early days of radio through the first decade of the twenty-first century. This third revised edition includes an extensive new chapter in which new coauthor Jocelyn R. Neal tracks developments in country music in the post-9/11 world, exploring the relationship between the current scene and the traditions from which the music emerged.

"Country Music, U.S.A. is the definitive history of country music and of the artists who shaped its fascinating worlds... Malone shows the reader why country music touches the hearts of its music fans throughout the world and is truly a national treasure." -- William Ferris, University of North Carolina at Chapel Hill, Former Chairman of the National Endowment for the Humanities and Coeditor of the *Encyclopedia of Southern Culture*

About the Author Immersed in country music since his birth, BILL C. MALONE has been both a scholar and a performer of the music for several decades. On the fortieth anniversary of the publication of *Country Music, U.S.A.* in 2008, he received a Lifetime Achievement Award from the Society for American Music. His other books include *Dont Get Above Your Raisin: Country Music and the Southern Working Class*, *Singing Cowboys and Musical Mountaineers: Southern Culture and the Roots of Country Music*, and *Southern Music: American Music*. JOCELYN R. NEAL is Associate Professor of Music at the University of North Carolina at Chapel Hill. She is the author of *The Songs of Jimmie Rodgers: A Legacy in Country Music*.