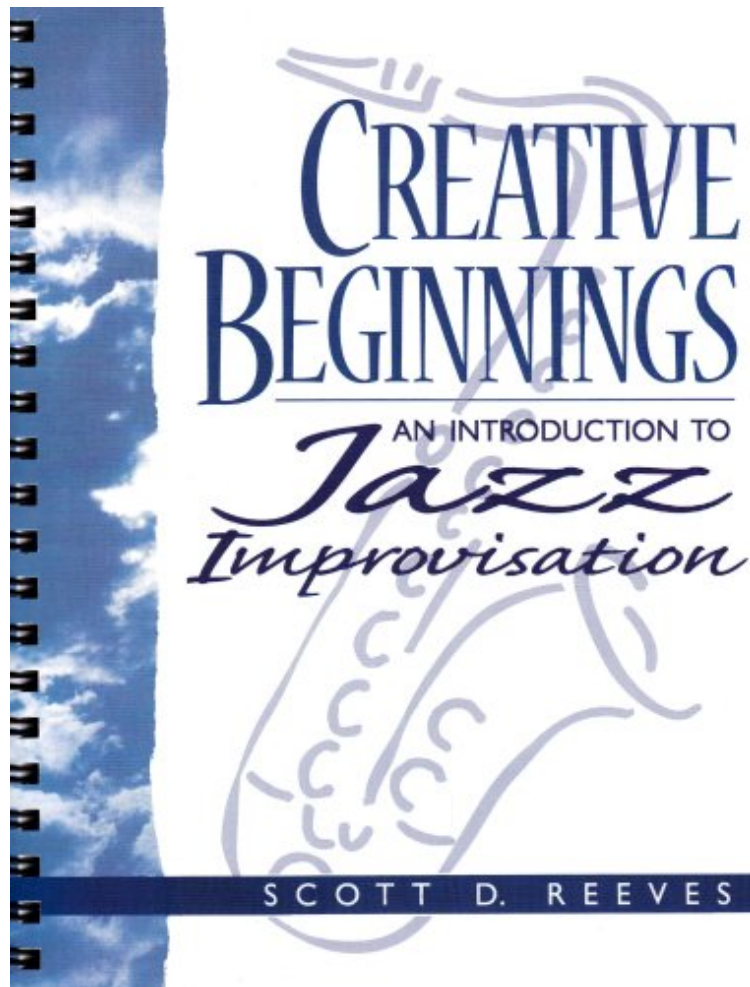


Creative Beginnings: An Introduction to Jazz Improvisation

Scott D. Reeves

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Scott D. Reeves : Creative Beginnings: An Introduction to Jazz Improvisation before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Beginnings: An Introduction to Jazz Improvisation:

6 of 9 people found the following review helpful. Inaccurate AdvertisingBy ShadowsThe book did not include the play along CD as indicated in 's book description. has not been able to provide the CD, so the usefulness or value of the book is dramatically reduced.2 of 3 people found the following review helpful. Just goodBy Harrison WolsteinThis book gives the beginning improviser a good overview of the theory needed to improvise. Reeves is clear and concise in his explanations. I had some personal problems with this book that made it less useful to me than it otherwise could have been. The book is more geared towards horn players and as a guitarist the excercises were way too simple and were not written in tab. I can read so that wasn't a problem, but most guitarists can't. If you are a guitarist I recommend you look elsewhere, like Andrew Green or Jody Fisher's books.4 of 5 people found the following review helpful.

simply wordyBy saxxy pianoI bought this book for the text book in a jazz improvisation class. We haven't referred to it once. It is a "simplified" version of the author's Creative Jazz Improvisation meaning it leaves out most of the musical examples. This leaves lots of words. A mediocre but irrelevant cd is included.

Motivating beginners to improvise from the start, this comprehensive approach to jazz improvisation offers discussions of jazz theory, exercises based on scales and chords, and jazz compositions suitable for classroom or ensemble performance to help develop facility in jazz improvisation. This complete approach to learning jazz improvisation discusses how a particular chord and scale are used in jazz improvisation; applies exercises based on that particular scale and chord, and; transposes materials for concert pitch treble clef, B-flat, E-flat and bass clef instruments, making it useable for a jazz ensemble as well as private instruction. Integrating inspirational quotes by major artists between each section to motivate readers and convey a deep truth about why we play music, it gives instruction on how to practice, how to construct an improvised solo, and how to tap into our creative potential, and provides an overview of who to listen to, with a short biography of selected major artists by instrument. The importance of rhythm and jazz articulations is discussed, and readers are provided with specific exercises to help them develop a jazz rhythmic concept. For professional musicians and music stores that employ private music teachers.

From the PublisherMotivating beginners to improvise from the start, this comprehensive approach to jazz improvisation offers discussions of jazz theory, exercises based on scales and chords, and jazz compositions suitable for classroom or ensemble performance to help develop facility in jazz improvisation.From the Back CoverMotivating beginners to improvise from the start, this comprehensive approach to jazz improvisation offers discussions of jazz theory, exercises based on scales and chords, and jazz compositions suitable for classroom or ensemble performance to help develop facility in jazz improvisation. This complete approach to learning jazz improvisation discusses how a particular chord and scale are used in jazz improvisation; applies exercises based on that particular scale and chord, and; transposes materials for concert pitch treble clef, B-flat, E-flat and bass clef instruments, making it useable for a jazz ensemble as well as private instruction. Integrating inspirational quotes by major artists between each section to motivate readers and convey a deep truth about why we play music, it gives instruction on how to practice, how to construct an improvised solo, and how to tap into our creative potential, and provides an overview of who to listen to, with a short biography of selected major artists by instrument. The importance of rhythm and jazz articulations is discussed, and readers are provided with specific exercises to help them develop a jazz rhythmic concept. For professional musicians and music stores that employ private music teachers.