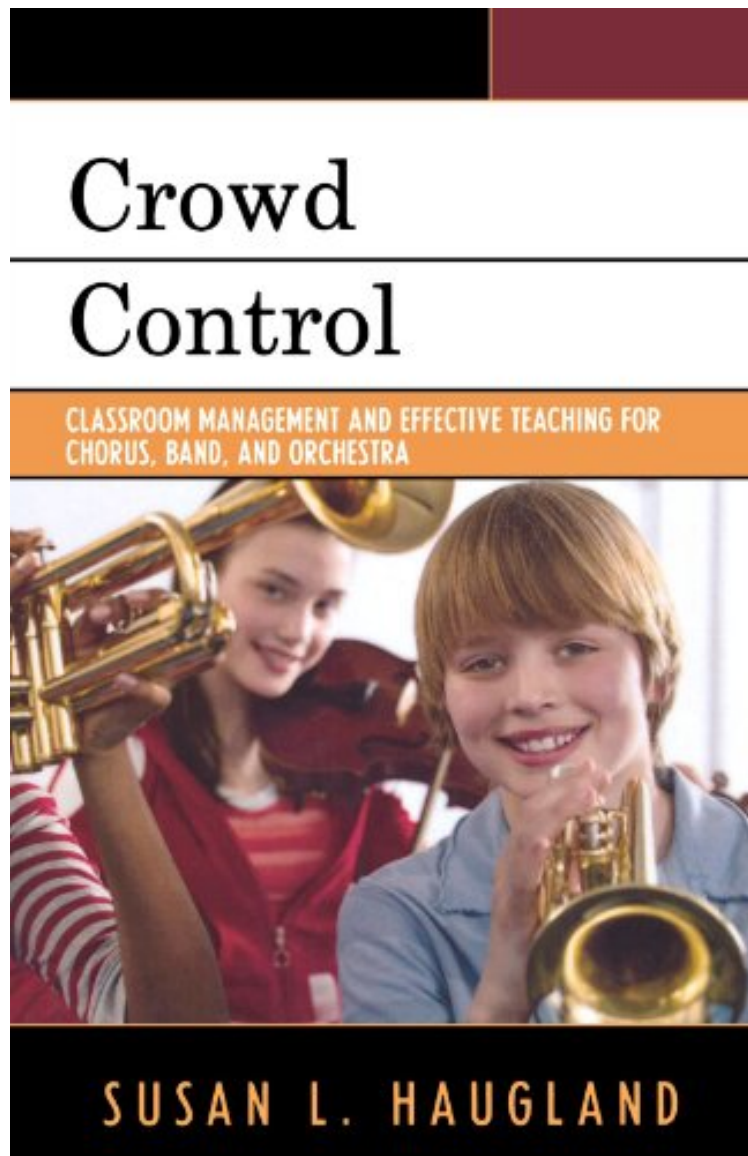


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Crowd Control: Classroom Management and Effective Teaching for Chorus, Band, and Orchestra

Susan L. Haugland

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Susan L. Haugland : Crowd Control: Classroom Management and Effective Teaching for Chorus, Band, and Orchestra before purchasing it in order to gage whether or not it would be worth my time, and all praised Crowd Control: Classroom Management and Effective Teaching for Chorus, Band, and Orchestra:

0 of 0 people found the following review helpful. Super ResourceBy Janine McConnellI am a long time elementary teacher but first time middle school choir director, and was having a difficult time making things work at that level. This book gave practical, easy to implement ideas that have brought some sanity to my choir.14 of 14 people found the following review helpful. Short and SweetBy T. ArnoldI stumbled to the end of my first year of teaching in June, and like the author (and every first year teacher I've ever heard of), I needed to address my classroom management before coming back to the classroom. I was disappointed the book didn't come out until later in the summer, but it's short enough that it's taken me only a few days to go through it: a pleasant change from the old college textbooks I've been mining.The book is written very informally, which was off-putting at first. I've come to expect the tone of "Here's what to do". This book is more like having an experienced colleague handing you her beginning of the year material and prepping you for your classes. Rather than saying "It's important that your discipline system is fair," Haugland says, "Here's my discipline system and why I think it works." Most books of this type are hesitant to give you a method, and would rather give you theories and refer you to your mentor teacher or college professors. Refreshingly, this book gives you a method, as well as valuable appendices, such as the check system that she uses in class, and a copy of her chorus handbook (which I'm using right now as a reminder of what I've left out of mine).Haugland is very clear that hers is not the only or necessarily best way for every situation, but having just finished my first year, I know that just having a management plan that has been road tested is a key to getting past the management and into the teaching.Memorize this book before you interview for a single teaching job.7 of 7 people found the following review helpful. A Great Text for Teacher Prep ProgramsBy Bill FordiceSusan Haugland is a true scholar, yet writes Crowd Control from the perspective of a master teacher. Ms. Haugland's no-nonsense advice is a perfect introduction for pre-service teachers to the many decisions that go into managing a music classroom. More than a discipline guide, Crowd Control offers proactive guidance to everything from classroom layout to assessment. Haugland's twenty-plus years in the trenches are evident as is her scholarly knowledge of pedagogy.I highly recommend Crowd Control if you are a beginning teacher or an experienced teacher looking for empathetic ideas. Particularly, if you are responsible for teaching the next generation of music teachers, crowd control is an excellent book to stimulate discussion with your students on the how, when, what, and why of managing a music classroom and program.Bill FordiceG.W. Carver ElementaryK-5 General Music TeacherClarke CollegeInstructor in Music Education

Crowd Control is a nuts-and-bolts manual for teachers of middle and high school performance-based classes such as band, orchestra, and chorus. This practical 'how-to' guide shows teachers_pre-serviced or experienced_efficient ways to manage large performance-based classrooms. With wit and sage tried-and-true advice, Haugland provides a complete behavior plan as well as concrete ideas for addressing the National Standards, assessment, advocacy, and ensemble teambuilding. Accessible and indispensable, Crowd Control will become a vital resource in every music teacher's library.

An excellent resource filled with practical real-world advice. There are some words of wisdom for every teacher, new or experienced. I plan to use it as a resource in music education courses. (Dr. James South, associate professor of music and director of bands, Southwestern Oklahoma State University)This guide is a must have for new music educators, and it's full of clever ideas for experienced teachers. Haugland's step-by-step approach to managing a music classroom is clear, concise, and right on target. I wish it had been available when I started teaching! (Sheila K. Felder, orchestra director, Rockford Lutheran Schools, Rockford, Illinois)I definitely recommend this book as a resource for all new or struggling teachers. Susan L. Haugland provides valuable tools and information for novice educators and shows that a teacher does not need a big budget to be organized and effective. (Dr. Dennis Siebenaler, assistant professor and coordinator of music education, California State University, Fullerton)Haugland's experience and knowledge of best practice is evident in Crowd Control. She addresses issues specific to the unique nature of music teaching in a proactive way, setting both teachers and students up for success. Especially helpful for pre-service or new teachers, Haugland's approach to managing a music program is both accessible and practical. (Dr. Mary Lynn Doherty, assistant professor of music education, Northern Illinois University)As I read it, I realized that it contained, in detail, everything I was looking for. Haugland shares her ideas and openly invites the reader to take whatever they want. She bares her soul and says all the things we, as music teachers, are thinking. (American String Teacher, November 2008)Susan L. Haugland has written a must-read book that demonstrates how good classroom management spills over into all aspects of good teaching. Though relevant to music teachers everywhere, pre-service teachers in particular will find useful suggestions that most preparatory programs don't teach. It's an excellent primer on how to get control of classes immediately while also increasing students' interest and study of music. (Charles Neidhardt, president, Pennsylvania Music Educators Association)About the AuthorSusan L. Haugland has been a music educator since 1982, with experience teaching band, chorus, orchestra, general music, and music theory at all grade levels from preschool through college. She resides in Lake Bluff, Illinois where she currently teaches general music and orchestra at the elementary level.