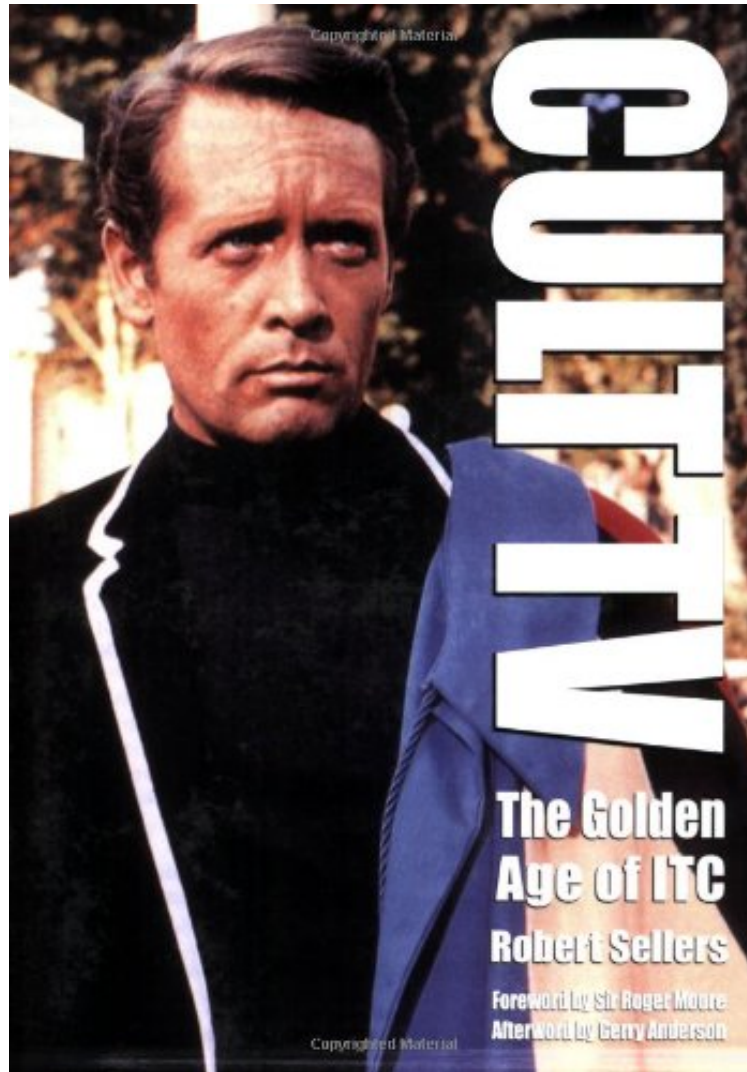


[Free read ebook] Cult TV: The Golden Age of ITC

Cult TV: The Golden Age of ITC

Robert Sellers

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Robert Sellers : Cult TV: The Golden Age of ITC before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cult TV: The Golden Age of ITC:

0 of 0 people found the following review helpful. Brilliant.....Brilliant!.....BRILLIANT!! (6th time's a charm!)By G. MacdonaldThis book ROCKS!If you are interested in finding out about how this unique british TV company came to be...that produced such classics as 'The Saint' 'The Prisoner' 'Thunderbirds' etc...then this is THE book to buy.Brilliantly written by Robert Sellers the book contains many stories of what happened behind the scenes told by the actors and the people on set, which are both intriguing and sometimes hilarious!All the classics are mentioned.From 'Richard Greene's Robin Hood' to Patrick McGoohan's 'Danger Man'"The Saint' to McGoohan's

'Prisoner' also a great section on Gerry and Sylvia Anderson Puppet classic shows. 'Fireball XL5' to 'Stingray' the brilliant 'Thunderbirds' to 'Captain Scarlet' 'The Champions' to 'Randall and Hopkirk (Deceased)' 'The Persuaders' to 'Sapphire and Steel' etc....Literally everything you wanted to know about the brilliant world of ITC and Sir Lew Grade it's founder. Definitely you will want to go and watch these shows all over again ..and again...Relive the 'Golden Age' of television all over again and tell me truthfully that these shows dont hold up to the dross... that masquerades as tv today. Exactly. Reading it again for the 6th time and discovering even more about what made this tv company such a huge success in the uk ..and the states and literally across the globe. The book really is a fascinating insight to one man's creation and his vision for how tv shows should be made. Thank you Sir Lew for providing us with so much entertainment over the years and thank you Robert for recreating the magic again ..this time on paper! F-A-B! 5 of 5 people found the following review helpful. THE PRISONER -Captured Alive! with the rest of the ITC Gang! By Graham Hill Author Robert Sellars has done a great job of bringing together all the ITC British TV shows in one very detailed and well researched book. From "Robin Hood" to "The Prisoner", "The Saint" to "Thunderbirds", its all here. Complete with the fascinating behind-the-scenes stories, that give the reader even more reason to view the shows again, all these years later. Specially since most of them are readily available on dvd through .ITC was -legendary TV and entertainment mogul Lew Grade. Later knighted by the Queen, for his services to the industry. Grade took on Hollywood at their own game and for the most part won out. A master showman and salesman, he was of another era. A time that saw him green lighting new ITC shows on just a smile and a handshake. A time when personal instinct and loyalty usually paid off. The late 1970's and early 80's, saw ITC moving into the movie market with not always so good results, remember "Raise The Titanic"? But Sir Lew did introduce us to "The Muppets" both on TV and on the big screen. His detractors called him Sir "Low" Grade, but when you consider what he accomplished even before he created ITC. And then to bring us such an iconic British TV output on such tight budgets and schedules and with such diverse talent as Richard Greene, Roger Moore, Patrick McGoohan and alike -well it's all in this book -with plenty of pictures! You'll hear from the actors, the writers, the producers and directors that worked on the ITC production assembly line. Memories both good and bad and all with that distinct British sense of humour. Notice being British myself and having grown-up with these shows in the old country, I continue to spell certain words differently. But you'll have no trouble understanding the meaning of what these TV imports had on American viewers. ITC exists today, only through its extensive and profitable library, which is part of some other multi-national media conglomerate. But the Grade name continues in showbiz, through his nephew Michael who heads up the Pinewood-Shepperton Studio group. However, as the cover of the book shows and the title name "Cult TV" implies, it is Patrick McGoohan's cult 1960's show "The Prisoner", that continues to stand out the most. An ITC failure at the time that went on to become one of life's strange ironies. A personal "inside joke", that would have Sir Lew himself, turning in his grave to light up another of his big trademark cigars for! 1 of 1 people found the following review helpful. Gift for husband, who loves these old shows (particularly ...By PRJ Gift for husband, who loves these old shows (particularly The Prisoner). He read it almost straight through. Wish I could find other things he likes as much.

The British company ITC created some of the wildest, most inventive television shows ever made, series that remain cult classics on both sides of the Atlantic: The Saint, The Persuaders, The Prisoner, Thunderbirds, Captain Scarlet, Space 1999, The Muppet Show, and many others. This entertaining behind-the-scenes history tells the story of these groundbreaking shows through firsthand interviews with nearly 50 actors, directors, and creators and a wealth of anecdotes and illustrations, including many rare and previously unseen photographs from the ITC archives.